

Et iterum

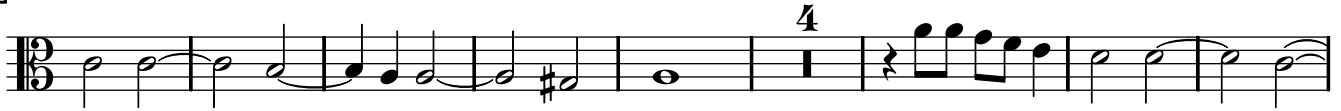
Selva morale et spirituale (1640/41)

Viola / Trombone I

Claudio Monteverdi



12



24



Et iterum

Selva morale et spirituale (1640/41)

Viola / Trombone II

Claudio Monteverdi



12



24



Et iterum

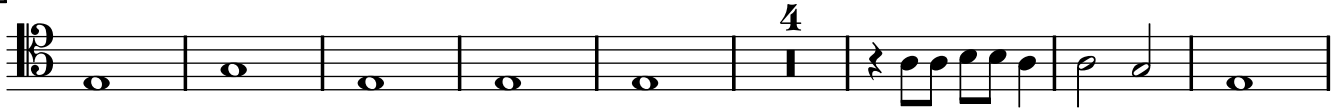
Selva morale et spirituale (1640/41)

Violoncello (Viola) / Trombone III

Claudio Monteverdi



12



24



Violoncello (Viola) / Trombone IV

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is common time (C). The melody is written on a single staff. It begins with a half note G2, followed by a dotted half note F2, then a quarter note E2, and a quarter note D2. This is followed by a series of eighth notes: C2, B1, A1, G1, F1, E1, D1, C1. The melody then rises to a half note G2, followed by a dotted half note F2, and a quarter note E2. The piece concludes with a final quarter note D2.

[illegible]

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a half note G2, followed by a quarter note A2, and then a beamed eighth-note pair of B2 and C3. This is followed by a half note D3, a quarter note E3, and a half note F3. The melody then moves to a whole note G3, followed by a half note A3, and a half note B3. The melody continues with a half note C4, a quarter note D4, and a half note E4. The melody then moves to a whole note F4, followed by a half note G4, and a half note A4. The melody concludes with a whole note B4, followed by a half note C5, and a half note D5.