

Dido and Aeneas

Dido's Lament

(Mvmt. 38)

Editor: John Henry Fowler

(Revision: 5-16-2006)

Henry Purcell

(1659 - 1695)

Adagio ♩ = 90

Violin I *pp* very softly

Violin II *pp* very softly

Viola *pp* very softly

Dido

Basso Cont. *pp* very softly

When I am

7

laid, am laid in earth, may my wrongs cre - ate No

12

1. *tr*

trou - ble, no trou-ble in thy breast, When I am

17 ^{2.} *tr*

Re - mem - ber me ! re - mem - ber me ! but

22

ah ! for-get my fate, re - mem - ber me ! but ah !

27

for - get my fate. Re - mem - ber me ! re - mem - ber me ! but

32

Musical score for measures 32-36. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major (two flats). The melody is in the first treble staff, with lyrics underneath. The accompaniment consists of chords and single notes in the other three staves.

ah ! _____ for - get my fate, re - mem - ber me ! but ah ! _____

37

Ritornelli

Musical score for measures 37-41, labeled "Ritornelli". The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major. The melody is in the first treble staff, with lyrics underneath. The accompaniment consists of chords and single notes in the other three staves.

for - get my fate.

42

Musical score for measures 42-46. The score is written for four staves: two treble staves and two bass staves. The key signature is B-flat major. The melody is in the first treble staff, with lyrics underneath. The accompaniment consists of chords and single notes in the other three staves. Trills (tr) are marked above the final notes of the melody in measures 45 and 46.