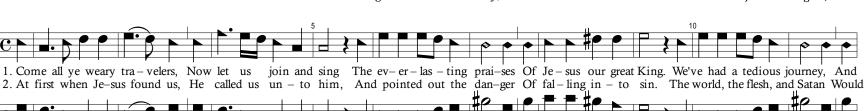
6. bear an end – less curse;

Tr.

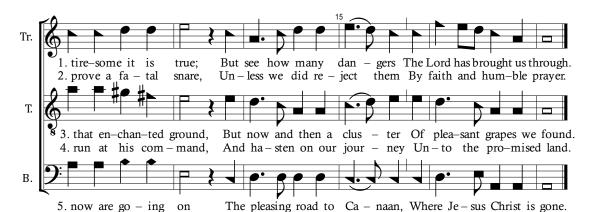
Β.

The Weary Traveler Transcribed from Ingalls' Christian Harmony, 1805.

A minor Jeremiah Ingalls, 1805



- 3. But by our di so be dience With sor-row we con–fess. We have had long to wan–der. In a dark wil der –ness; Where we might long have fainted In 4. The pleasant fruits of Ca naan Give life and joy and peace; Re vive our drooping spirits, And love and strength increase; Confess our Lord and Master, And
- 5. With faith, and hope, and patience We're made for to rejoice, And Je-sus and his peo-ple For-ev-er are our choice, In peace and con-so-la-tion We 6. Sin-ners, why stand ye i dle, While we do march along, Has con-science never told you That you are going wrong? Down the broad road to darkness, To



- 7. But if you will refuse it, We bid you all farewell; We're on the road to Canaan, And you the road to hell; We're sorry for to leave you, We'd rather you would go Come try a bleeding Savior And see the waters flow.
- 8. Now to the King immortal Be everlasting praise, For in his holy service We long to spend our days, Till we arrive at Canaan, The celestial world above, With everlasting wonder To praise redeeming love.

The chromatic differences between measures 8 and 12 are apparently intentional.

A folk hymn, a "structurally pentatonic melody in Aeolian mode" (Music 2005).

This tune was re-arranged by James C. Lowry in 1820, for four voices, in f# minor; Lowry's arrangement was reprinted in *Southern Harmony*, 1835, p. 79. Words by an anonymous author; also found in Smith and Sleep's *Divine Hymns*, 1794.

For - sake your ways of sin -ning, And come and go with us.