

The image displays a musical score for the 'Agnus Dei' from Franz Schubert's 'Mass in E-flat major, D. 167'. The score is written for a vocal soloist and a piano accompaniment. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is common time (C). The vocal part is written on a single staff, while the piano accompaniment is written on two staves (treble and bass clef). The lyrics are in Latin: 'Agnus Dei, qui tolles in te omnia peccata mundi, qui sedes ad dexteram Patris, qui regnas cum Patre et Spiritu Sancto in gloria Dei Patris Amen.' The score includes various musical notations such as notes, rests, and bar lines, along with the lyrics written below the vocal staff.

[illegible]

fa- - mu-lus, An- dre- as, An- dre-
sti fa- - mu- lus, Chri- sti fa- - mu- lus,
fa- mu- lus, An- dre- as Chri- sti fa- - -
mu- lus, Chri- sti fa- mu- lus,
- mu- lus, An- dre- as Chri- sti fa- -
- mu- lus, An- dre- as Christi fa- - mu-
Chri- sti fa- mu-lus, An- dre- as Chri- sti fa- mu-
fa- mu- lus, An- dre- as, Chri- sti fa- - -

- as Chri- sti fa- -
Chri- sti fa- mu- lus, fa- - mu- lus
- mu- lus, Chri- sti fa- mu- lus, fa- -
Chri- sti fa- - mu- lus, fa- mu- lus, Chri- sti
- mu- lus, Chri- sti fa- - mu- lus,
lus, fa- mu- lus, Chri- sti
lus, Chri- sti fa- mu- lus, Chri- sti fa- mu- lus
mu- lus, Chri- sti fa- mu- lus, Chri- sti

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mu-lus, di-

di- gnus De- o a- po- sto- lus,

mu-lus di- gnus De- o a- po- sto- lus, a- po-

fa- mu- lus di- gnus De- o

Chri- sti fa- mu- lus di- gnus De- o a- po- sto-

fa- mu- lus di- gnus De- o a- po- -

di- gnus De- o a- po- - sto- lus,

fa- mu- lus di-

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gnus De- o a- po- sto- lus, di- gnus De- o a-

di- gnus De- o a- po- sto-

sto- lus, di- gnus De- o,

a- po- sto- lus, a- po- sto- lus,

lus, di- gnus De- o a- po-

sto- lus, a- po- sto- lus, a- po- sto- lus,

di- gnus De- o a- po- sto- lus, a-

gnus De- o a- po- sto- los, di- gnus De- o a-

po- sto- lus, di- gnus De- o a- po- -
lus, a- po- - sto- lus, di- gnus De-
di- gnus De- - o a- po- sto- lus, di- gnus De- o, di- gnus De-
a- po- sto- lus, a- po- sto- lus
- sto- lus, di- gnus De- o a- po- sto- lus, di-
di- gnus De- o a- po- sto- lus, di- gnus De-
po- sto- lus, di- gnus De- o
po- sto- lus, a- po- sto- lus, di- gnus De- o

- sto- lus ger- ma- nus Pe- tri, ger-
o a- po- sto- lus
o a- po- sto- lus ger- ma- nus Pe- tri,
ger- ma- nus Pe- tri, ger-
gnus De- o a- po- sto- lus ger- ma- nus
o a- po- sto- lus ger- ma- nus Pe- -
a- po- sto- lus, ger- ma- nus Pe- tri,
a- po- sto- - lus ger-

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Pe- tri, Pe- tri, ger- ma- nus Pe- tri et in pas- si- o- ne so- ma- nus Pe- tri et in pas- si- o- ne so-

et in pas- si o- ne so- ci- us,

et in pas- si o- ne so- ci- us,

so- ci- us, in pas- si-

et in pas- si o- ne so- ci- us,

et in pas- si o- ne so- ci- us, so-

- ci- us, et in pas-

- ci- us, in pas-

ci- us, et in pas-

in pas- si o- ne so- ci- us, et

et in pas- si o- ne so- ci- us, et in pa- si-

o- ne so- ci- us, pas- si o- ne so- ci- us, et in

in pas- si o- ne, et in

- ci- us, et in pas- si o- ne so- ci- us,

- si o- ne so- ci- us, et in pas- si o- ne,

- si o- ne so- ci- us, et in pas- si-

si o- ne so- ci- us, et in pas- si o- ne so- ci- us, et in

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in pas-si-o-ne so-ci-us,

o-ne so-ci-us, so-ci-us,

pas-si-o-ne so-ci-us,

pas-si-o-ne, pas-si-o-ne so-ci-us.

et in pas-si-o-ne so-ci-us, pas-si-o-ne so-ci-us.

o-ne in pas-si-o-ne so-ci-us,

pas-si-o-ne, pas-si-o-ne so-ci-us,

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SECUNDA PARS

Di-le-xit An-dre-am Do-mi-nus, Do-

Di-le-xit An-dre-am Do-mi-nus, di-

Di-le-

Di-le-xit An-dre-am Do-mi-nus, Do-

Di-

mi-nus, di-le-xit
- le-xit An-dre-am Do- mi-nus, Do-
xit An-dre- am Do- mi-nus, di-le-xit
- mi-nus, An-dre-am Do-mi-nus,
le-xit An-dre-am Do-mi-nus, An- dre-am Do- mi-nus,
Di-le-xit An-dre-am Do- mi-nus,
Di-le-xit An-dre-am Do- mi-nus, An-dre-am

An-dre-am Do- mi-nus, An-dre-am Do-
mi-nus, di-le-xit An-dre-am
An- dre-am Do-mi-nus, Do-mi-nus,
di-le-xit An-dre-am Do- mi-nus, Do-
An-dre-am Do-mi-nus, di-le-xit An-dre-
Do-mi-nus, An-dre-am Do- mi-nus, Do-mi-
Do-mi-nus, An-dre-am Do- mi-nus,
Di-le-xit An-dre-am Do-mi-nus, Do-mi-

[illegible]

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The image shows a page of a musical score for 'Ave Maria' by Franz Schubert. It is a vocal and piano setting in B-flat major, 3/4 time. The page contains eight staves. The first four staves are for the vocal part, and the last four are for the piano accompaniment. The lyrics are in Latin: 'An-dre-am Do-mi-nus, in o-do-rem su-nus, An-dre-am Do-mi-nus in o-do-rem su-a-vi-dre-am Do-mi-nus An-dre-am Do-mi-nus in o-do-rem, di-le-xit An-dre-am Do-mi-nus, nus, Do-mi-nus in o-do-rem su-a-vi-'. The piano part features a flowing arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. The score is written in a clear, professional notation style.

An- dre- am Do- - mi- nus, in o- do-rem su-
nus, An- dre- am Do- - - - mi- nus
am, An- dre- am Do- mi- nus in
nus in o- do- rem su- - a- vi-
- - dre- am Do- mi- nus
An- dre- am Do- - mi- nus in o- do- rem,
di- le- xit An- dre- am Do- mi- nus,
nus, Do- - - mi- nus in o- do- rem su- a- vi-

8

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- - ste fi- li De- - i
 - i, o- ra pro no- bis, pro no- bis, o- ra
 fi- li De- - i o- - ra pro no- bis, o- ra,
 Je- su Chri- ste fi- li De- - i
 O Je- su Chri- ste fi- li De- i o-
 san- ctus An- dre- - as, san-
 - su Chri- ste, O Je- su Chri- ste fi- li De- - i
 O Je- su Chri- ste fi- li De- i o-

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o- ra pro no- bis, o- ra pro no- bis,
 - pro no- bis, o- ra pro no- bis,
 o- ra pro no- bis, o- ra pro no- bis,
 o- ra pro no- bis, o- ra pro no-
 ra pro no- bis, o- ra pro no- bis,
 - ctus An- dre- as gau- det in cae- lis, gau- det in cae- lis,
 o- ra pro no- bis, o-
 ra pro no- bis, o-

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o-ra pro no-bis, o-ra pro no-bis, o-ra pro no-bis, o-ra pro no-bis, gau-det in cae-lis, gau-det in cae-lis, A-men.

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bis, o-ra pro no-bis, o-ra pro no-bis, A-men, A-men, A-men, det in cae-lis, A-men, bis, o-ra pro no-bis, no-bis, pro no-bis.

Source: *Thesaurus musicus* (Berg & Neuber, Nuremberg, 1564)

Transposed up a minor 3rd. Note values halved.

The above source ascribes this work to Morales. It has been argued that the attribution to Crecquillon in various other sources is more reliable. The last line of text varies between sources; the variant presented here, where Tenor II sings a different text from the other voices follows Berg & Neuber.

Translation: Andrew, servant of Christ, apostle worthy of God, brother of Peter and companion in his suffering. The Lord loved Andrew in the scent of his sweetness. O Jesus Christ, Son of God, pray for us. Amen. [*Tenor II*: St Andrew rejoices in heaven]