

II. Gideon's Song

* Every time this figure appears, make it a Beijing Opera-style gliss, i.e., hit the first note with a stress but leave it immediately, very smooth gliss., molto dim. downwards, final tone as later as physically possible, very rhythmic, strictly in time. Exasperated whining. Each top note starts with a little *fp*.

solo, exasperation with God

18 ♩ = c. 62, 'He's clearly stupid.'

Sop. *f* But

Tr. Rec. *ff sfz ff 3 sfz*

Pno. *ff sfz ff 5 sfz*

23 *mp f mp fp mf*

Sop. but Lord but Lord but Lord I 3

Tr. Rec. *mf fp fp sf*

Pno. *ff sfz mf*

26 *f mp f p*

Sop. but but bu - but Lord but but

Tr. Rec. *f*

Pno. *f 5 mp f p cresc.*

whiny *mf* *p* *mf* *p* *mf* *p* *mf* *p* as if an urgent stage whisper to full *f* *ff* *mf*

Lord_ Lord_ Lord_ Lord_ Lord_ how_ can I_ how can

finger (thumb) gliss.

mf *p* *mf* *p* *mf* *p* *mf* *p* *f*

mp *f*

fp *p* *cresc.* *5*

I_ but but but bu-bu-but how can I_ save how can I_ save Is-ra-el

p *mp*

mp *mf* *enh.*

I how can I how can I

p dolce

mp *3* *3* *5*

Poco più mosso
pp
 Sop. *p* *mf* *mp*
 I Lord I how can I Lord but Lord but bu - bu - bu - but
 Tr. Rec. *p* *mf*
 Pno. *mf* *f*

A tempo
 Sop. *mf* *pmf* *p* *mf* *p* *mf* *pesante* *f* *mf* *f* *mf* *f* *blunt, half-spoken* *mp* *p*
 'Don't you get it?' my clan my clan is the weak-est the weak-est in Ma-nes sch Lord but Lord but Lord but
 Tr. Rec. *f*
 Pno. *p* *mf* *8^{va}* *8^{vb}*

43 *f cresc.* *ffp* *mp*
 Sop. my clan is the is the weak est and
 gradually-cover-hole glissandi
 Tr. Rec. *ff cresc.* *fff*
 Pno. *f*

Jeremiah Tempo **Accel.** **Rit.**

45

Sop. *mp* 3 3 3 3 3
I am the least I am the least am the least in my fa - mi - ly

Tr. Rec. *ff*

Pno. *ff*

Molto Rit.

47

Sop. *f*
Lord

Tr. Rec. *8va*

Pno. *mp* 5 7 5

A tempo (Jeremiah) **Poco rit.**

48

Sop. *p*
how can I

Tr. Rec. *8va*

Pno. *8va*

III. Ananias' Song

Acts 9:13-14

$\text{♩} = \text{c. } 96$, Impatient (Very strict tempo)

solo, somewhat impatient, 'your request is both ridiculous and suicidal'

50 $f > mf$ $f > mf$ mp

Sop. Lord I Lord I Lord I Lord I Lord I I - I - I s-s

Tr. Rec. tk (harsh 'tk' tonguing)

$fffp$ possible (let pitch drop each p possible) fff $fffp$ possible fff

Pno.

54 mf p mp p mf

Sop. So-v'reign s-s mm Lord Lord I have heard I have heard

Tr. Rec. fp

Pno. mp f f p 5

57 *cresc.* 7

Sop. ma - ny ma - ny ma ny ma - ny ma - ny re -

Tr. Rec. p mf

Pno. p mf *semplice* p

59 *f* *mf* *cresc.*

Sop. ports and he has come here with au

Tr. Rec. *p* 5 5 3 *cresc.* 7

Pno. 8va 5 5 3 5 *cresc.*

Subito più mosso *f* *A tempo* *f* *mp*

61 tho - ri - ty with au - tho - ri - ty to ar - rest Lord I Lord I Lord I Lord I

Tr. Rec. *f possible* *p* 3 *fp*

Pno. *marcato* *f* *f mp*

64 *mp cresc.* *cresc.*

Sop. Lord s - s - So - v'reign I have heard ma - ny ma - ny

Tr. Rec. *fp* *cresc.* 7

Pno. *mp cresc.* 7

67

Sop. *ff* *mp* *ma ny ma - ny⁷ ma - ny re - ports a - bout this man I have heard*

Tr. Rec. *ff* *mp*

Pno. *ff* *mp*

8^{vb}

70

Sop. *mp cresc.* *f* *mp* *cresc.* *ma - ny ma - ny re ports ma - ny ma - ny re ports Lord and he has come here with au*

Tr. Rec. *mp cresc.* *f* *mp* *cresc.*

Pno. *mp cresc.* *f*

Subito più mosso

73

Sop. *fff* *fp* *tho - ri - ty with au - tho - ri - ty to ar - rest Lord I Lord I Lord I Lord I*

Tr. Rec. *f possible* *fp*

Pno. *fff*

8^{vb}

This musical score is for the song "The Wind" from Gustav Mahler's "Songs to a Child." It features three parts: Soprano (Sop.), Trombone (Tr. Rec.), and Piano (Pno.). The score is in 3/4 time and consists of three measures. The first measure is in 3/4 time, the second in 5/4, and the third in 3/4. The Soprano part begins with a tempo marking of 80 and a dynamic of *cresc.* (crescendo). The lyrics "ma - ny re - ports. How can I how can" are written under the notes. The Trombone part has dynamics of *f* and *fp* (fortissimo piano), and includes a "finger (thumb) gliss." instruction. The Piano part has dynamics of *fp* and *ffp* (fortissimo). The score includes various musical notations such as slurs, ties, and fingerings.

82 *ff* *fff* **Tempo primo (Grave)** *molto rubato, solo* *p*

Sop. I? _____ How can I, _____

Tr. Rec. 7 5

Pno. *ffp* *fff*

molto rit.

84

Sop.

Lord?

Tr. Rec.

Pno.

mp *p* *mp* *p*

p *mp* *mm*

3 5 5 3

7

8va