

Charles Wesley, 1767


Family Hymns, No. 165 669. 669.


Fellowship


Transcribed from Ingalls' *Christian Harmony*, 1805; Counter by B. C. Johnston, 2017.


A minor

Jeremiah Ingalls, 1805


Tr.  1. Come away to the skies, My be - lo - ved a - rise, And re - joice on the day thou wast born, On the fes - ti - val day Come ex - ul - ting a - way, And with
2. We have laid up our love And our trea - sure a - bove, Though our bodies con - ti - nue be - low; The redeemed of the Lord We re - mem - ber his word, And with

C.  3. With singing we all praise The o - ri - gi - nal grace By our hea - ven - ly Fa - ther be - stowed, Our be - ing re - ceive From his boun - ty, and live To the
4. For thy glo - ry we are Cre - a - ted to all share Both the na - ture and kingdom di - vine: Cre - a - ted all a - gain, That our souls may re - main In time

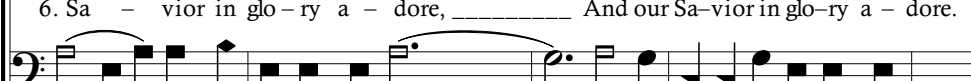
T.  5. With thanks we all approve The de - sign of thy love Which hath joined us, in Jesus his name, So u - ni - ted in heart, That we ne - ver can part, Till we
6. There at, there at his seat We shall sud - den - ly meet, And be par - ted in bo - dy no more, We shall sing to our lyres With the hea - ven - ly choirs, And our

B.  7. Hal - le - lu - jah we sing To our Fa - ther and King, And his rap - tu - rous prai - ses re - peat; To the Lamb that was slain Hal - le - lu - jah a - gain Sing all
8. In as - su - rance of hope We to Je - sus look up, Till his ban - ner un - furled in the air From our grave we doth see, And cry out "It is he!" And fly

Tr.  1. sing - ing to Zi - on re - turn, _____ And with singing to Zi - on re - turn.
2. sing - ing to pa - ra - dise go, _____ And with singing to pa - ra - dise go.

C.  3. ho - nor and glo - ry of God, _____ To the ho - nor and glo - ry of God.
4. and _____ e - ter - ni - ty all thine, _____ In time and e - ter - ni - ty all thine.

T.  5. meet _____ at the feast of the Lamb, _____ Till we meet at the feast of the Lamb.
6. Sa - vior in glo - ry a - dore, _____ And our Sa - vior in glo - ry a - dore.

B.  7. hea - ven, and fall at his feet, _____ Sing all hea - ven, and fall at his feet.
8. up _____ to ac - know - ledge him there! _____ And fly up to acknowledge him there!

Edited by B. C. Johnston, 2017

1. The whole piece converted from 6:8 time to 6:4.

2. Measure 7, Bass: last two notes written as eighth notes; both halved.

3. Counter part written.

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