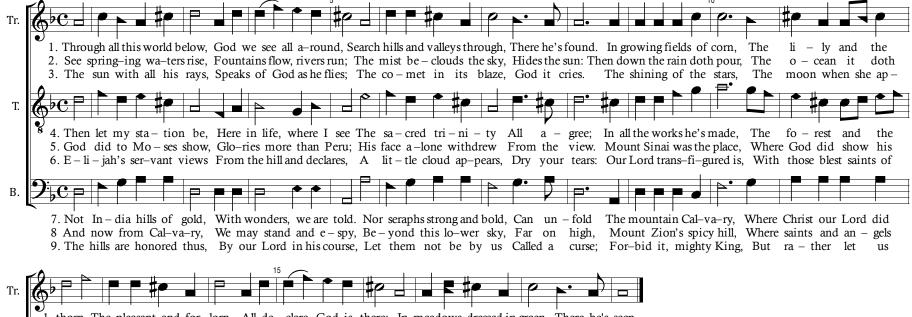
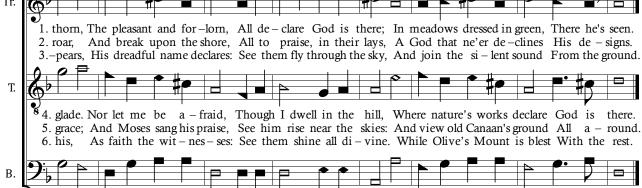
Honor to the Hills

Transcribed from Ingalls' Christian Harmony, 1805.

D minor Jeremiah Ingalls, 1805





- 7. die; Hark! hear the God-man cry, Mountains quake, heavens shake, When God, their Author's ghost, Leaves their coast.
- 8 dwell; Hark! hear them sing and tell Of their Lord, with ac cord, And join in Mo ses' song, Heart and tongue.
- 9. sing, While hills and val-leys ring; E-choes fly through the sky, And hea-ven hears the sound From the ground.

A folk hymn (Jackson 1953a, no. 142), based on a 17th-century ballad, *Captain Kidd*. Considerably revised by Alexander Johnson in 1818, rewritten in A minor for four voices; this revision forms the basis for the three-voice *Captain Kidd* in *Southern Harmony*, p. 50.