


Hope


Charles Wesley, 1742 and 1747
886. 886.

Treble-Tenor-Bass Transcribed from Ingalls' *Christian Harmony*, 1805;
Counter by B. C. Johnston, 2017.


A minor
Jeremiah Ingalls, 1805

Tr.  5


1. O glorious hope of perfect love! It lifts me up to things a-bove, It bears on eagle's wings, It gives my ravished
2. The things e-ter-nal I pur-sue, A hap-pi-ness be-yond the view Of those that basely pant For things by na-ture


C. 

3. No-thing on earth I call my own, A stranger, to the world unknown, I all their goods despise; I trample on their
4. There is my house and portion fair, My treasure and my heart is there, And my a-bi-ding home: For me my el-der


T. 

8 5. I come, thy servant, Lord, replies, I come to meet thee in the skies, And claim my heavenly rest: Now let the pil-grim's


B. 

Tr.  10 15 1. 2.

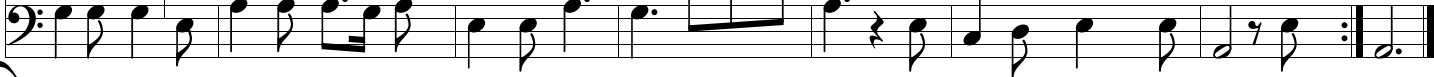
1. soul a taste, And makes me for some moments feast _____ With Je-sus, priests and kings. It
2. felt and seen; Their honors, wealth, and pleasures mean, _____ I neither have, nor want. For

C. 

3. whole delight, And seek a coun-try out of sight, _____ A country in the skies. I
4. brethren stay, And an-gels beck-on me a- way, _____ And Je-sus bids me come. For

T. 

85. journey end, Now, O my Sa-vior, bro-ther, friend, _____ Receive me to thy breast. Now

B. 

This is based on the old Scottish song *The Northern Lass*, from the 1670s (Bayard 1944, quoted in Jackson 1952, no. 120).

Words by Charles Wesley. Stanza 1 is from *Hymns and Sacred Poems*, 1742, Part 2, No. 1, St. 4; Stanzas 2–5 are from *Redemption Hymns*, 1747, No. 51. Sts. 3, 7, 8, and 9.

Edited by B. C. Johnston, 2017. In the last four measures, notes and rests moved; changed from

