

Rest hath come

Florence Ashton Marshall
(1843-1922)

5

rather slow

Soprano

Alto

Tenor

Bass

Piano

p Love, thy wea-ry work is o'er! Earth no more thy place shall keep, Calm and dream-less

cresc. *dim.*

rather slow

p *cresc.* *dim.*

10

S

pp Rest hath come! *pp* Gen-tle vi- sions wan-der by, —

A

pp Rest hath come! *pp* Gen-tle vi - sions wan-der by,

T

is thy sleep, *pp* Rest hath come! *pp* Gen-tle vi- sions wan-der by, —

B

is thy sleep, *pp* Rest hath come! *pp* Gen-tle vi - sions wan-der by,

pp *pp*

S *cresc.* *dim.* 15
 Me-mo - ries that *f* ne-ver die, *pp* Rest hath come.

A *cresc.* *dim.*
 Me-mo - ries that *f* ne-ver die, *pp* Rest hath come.

T *cresc.* *dim.*
 Me-mo - ries that *f* ne-ver die, *pp* Rest hath come.

B *cresc.* *dim.*
 Me-mo - ries that *f* ne-ver die, *p* Rest hath come, *pp* rest hath come.

Piano accompaniment: *cresc.* *f* *dim.* *p* *pp*

S *cresc.* 20
p Mur-murs of the sum-mer eve, Whis-pers of an end-ed life, *mf* Peace that com - eth

A *cresc.*
p Mur-murs of the sum-mer eve, Whis-pers of an end-ed life, *mf* Peace that com - eth

A II *cresc.*
p Mur-murs of the sum-mer eve, Whis-pers of an end-ed life, *mf* Peace that com - eth

T

Piano accompaniment: *p* *cresc.* *mf*

25

S *dim.*
af - ter strife, Rest hath *p* come! *pp* Bark that hath been tem-pest-tossed, —

A *dim.*
af - ter strife, Rest hath *p* come! *pp* Bark that hath been tem-pest-tossed,

A II *dim.*
af - ter strife, Rest hath *p* come! *pp* Bark that hath been tem-pest-tossed,

T
pp Bark that hath been tem-pest-tossed, —

dim. *p* *pp*

30

S Safe-ly o'er the o-cean crossed, *pp* Rest hath come!

A Safe-ly o'er the o-cean crossed, *p* Rest hath come, *pp* rest hath come!

T Safe-ly o'er the o-cean crossed, *pp* Rest hath come!

B *pp* Rest hath come!

p *pp*

35

S

A

T

B

p Fa-ded is the twi-light fair, Clouds have veiled the Au-tumn sky, Dead the leaves and

p Fa-ded is the twi-light fair, Clouds have veiled the Au-tumn sky, Dead the leaves and

p *cresc.* *>dim.*

40

S

A

T

B

pp Rest hath come! *pp* Ten-der words are hushed and low,—

pp Rest hath come! *pp* Ten-der words are hushed and low,

flow-ers lie. *pp* Rest hath come! *pp* Ten-der words are hushed and low,—

flow-ers lie. *pp* Rest hath come! *pp* Ten-der words are hushed and low,

pp *pp*

S *cresc.* 45
 Hearts no o- ther love may know. *mf* Rest hath come, *pp* rest

A *cresc.*
 Hearts no o - ther love may know. *mf* Rest hath come,

T *cresc.*
 Hearts no o- ther love may know. *mf* Rest hath come,

B *cresc.*
 Hearts no o - ther love may know. *mf* Rest hath come,

cresc. *dim.* *mf* *pp*

S 50
 hath come, rest hath come!

A *ppp* rest, *pp* rest hath come!

T *ppp* rest, *pp* rest hath come!

B *ppp* rest, *pp* rest hath come!

ppp *pp*