

Adapted from *Autumn: An Ode*
by Samuel Johnson, 1709-1784

Autumn
Transcribed from *The Evangelical Harmony*, 1800.

D minor
Daniel Belknap, 1800

Treble

Counter

Tenor

Bass

1. 'Twas spring, 'twas summer, all was gay; The flowers of spring are swept away; Now autumn bends a cloudy brow, And summer's sweets de-

8 2. O, what remains, what lingers yet, To cheer me in the dark-ening hour? The grape re-mains, the friend of wit, In love and mirth of

15

Tr.

C.

T.

B.

1. -sert the bough. Now naked and deformed are seen The meadows lately dressed in green; The groves and fields are disarrayed; The songsters of the wood have fled.

8 2. migh - ty power. Still, still the jocund strain shall flow, The pulse with vigorous rapture beat; My Stella with new charms shall glow, And every bliss in wine shall meet.