

Joel Barlow, 1786
(Psalm 137)

10 10. 10 10.

Babylon (1786)

Transcribed from Law's *Christian Harmony*, 1794.

B minor

Alexander Gillet, 1786

Tr. Soprano
C. Alto
T. Tenor
B. Bass

1. A – long the banks where Babel's current flows, Our cap – tive bands in deep despondence strayed; While Zion's fall in sad remembrance
2. The tuneless harp that once with joy we strung, When praise employed and mirth in – spired the lay, In mournful silence on the willows

1. A – long the banks where Ba – bel's current flows, Our cap – tive bands in deep despondence strayed; While Zion's fall in sad remembrance
2. The tuneless harp that once with joy we strung, When praise employed and mirth inspired the lay, In mournful silence on the willows

1. A – long the banks where Babel's cur – rent flows, Our cap – tive bands in deep despondence strayed; While Zion's fall in sad remembrance
2. The tuneless harp that once with joy we strung, When praise employed and mirth inspired the lay, In mournful silence on the willows

1. Along the banks where Babel's current flows, Our cap – tive bands in deep despondence strayed; While Zion's fall in sad remembrance
2. The tuneless harp that once with joy we strung, When praise employed and mirth inspired the lay, In mournful silence on the willows

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Tr. Soprano
C. Alto
T. Tenor
B. Bass

1. rose, Her friends, her child – ren, min – gled with the dead. Her friends, her child – ren, ming – led with the dead.
2. hung, And grow – ing grief pro – longed the te – dious day. And grow – ing grief pro – longed the tedious day.

1. rose, Her friends, her child – ren, min – gled with the dead. Her friends, her child – ren, ming – led with the dead.
2. hung, And grow – ing grief pro – longed the te – dious day. And grow – ing grief pro – longed the tedious day.

Edited by B. C. Johnston, 2020

1. Transposed down from C minor to B minor.

2. Measure 9, *Counter*: D–D–C–C changed to D–D–E–D

3. Measure 10, *Treble*: fifth note changed from C# to D.

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