

Why dost thou shoot?

John Wilbye
(1574-1638)

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Soprano I *p* Why dost thou shoot,

Soprano II *p* Why dost thou shoot, *cresc.*

Alto *p* Why dost thou shoot, and I seek not to shield me? Why

Tenor I *p* Why _____ dost thou shoot, and I seek not to _____

Tenor II *p* Why _____ dost thou shoot, and *cresc.*

Bass *p* Why dost _____

S I *cresc.* Why dost thou shoot, and I seek _____ not to shield me?

S II *cresc.* and I seek not to shield me? Why

A dost thou shoot, and I seek not to shield me?

T I *cresc.* shield me? and I seek not to

T II *cresc.* I seek not to shield me? Why _____

B _____ thou shoot, and I see not to shield me?

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S I Why dost thou shoot, *f* and

S II dost thou shoot? *f* Why dost thou

A Why dost thou shoot, and I seek not to shield me? *f* Why dost thou

T I shield me? Why dost thou shoot, *f* and I

T II dost thou shoot, and I seek not to shield

B *f* Why dost thou

15

S I I seek not to shield me? *p* I yield, (sweet love)

S II shoot, and I seek not to shield me? *p* I yield, (sweet

A shoot, and I seek not to shield me? *p* I yield,

T I seek not to shield me? *p* I yield, (sweet love)

T II me? *p* I yield, (sweet love) I

B shoot, and I seek not to shield me? *p* I yield, (sweet

20

SI I yield, (sweet love) *f* Spare then____ my wound-ed

SII love) I yield, (sweet love) *f* Spare then____ my wound-ed

A (sweet love) I yield, (sweet love) *f* Spare then____ my wound-____

TI I yield, (sweet love) *f* Spare then____ my wound-ed

TII yield, I yield, (sweet love) *f* Spare then____ my wound-ed

B love) I yield, (sweet love) *f* Spare then____ my wound-ed

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SI li - ver, *p* And do not make my heart, and

SII li - ver, *p* And do not make my

A ____ ed__ li - ver, *p* And do not make my heart thy ar-row's qui-ver,

TI li - ver, *p* And do not make my heart thy ar-row's qui - ver,

TII li - ver, *p* And do not make my heart thy ar - row's

B li - ver, *p* And do not make my heart thy ar__ row's__

30

SI do not make my heart, And do not make my

SII heart thy ar-row's qui-____ ver, And

A and do not make my heart thy ar-row's qui-ver, and do not

TI and do not make my heart thy ar-row's qui-ver, and

TII qui-ver, and do not make my heart thy

B qui-ver, and do not make my heart thy ar-row's

35

SI heart thy ar-row's qui-ver. *f* O hold!

SII do not make my heart thy ar-____ row's_ qui-ver. *f* O hold! O

A make my heart_____ thy ar-row's qui-ver. *f* O hold! O

TI do not make my heart thy ar-row's qui-ver. *f* O hold! O

TII ar-row's qui-____ ver. *f* O hold!

B qui-ver, *f* O hold! O

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S I O hold! What needs this shoot-ing, when I yield

S II hold! What needs this shoot-ing, when I yield

A hold! What needs this shoot - ing, when I yield

T I hold! What needs this shoot - ing, when I yield me?

T II O hold! What needs this

B hold! What needs this shoot - ing, when I yield

S I me? What needs this shoot -

S II me? What needs this shoot- ing, what needs this shoot- ing,

A me? What needs this shoot- ing, what needs this

T I What needs this shoot -

T II shoot- ing, what needs this shoot- ing, what needs this shoot-

B me? What needs this

45

S I ing, when *p* I yield me? *f* O

S II what needs this shoot- ing, when *p* I yield me?

A shoot- ing, when I *p* yield me? *f* O

T I ing, what needs this shoot - ing when *p* I yield me? *f* O

T II ing, what needs this shoot- ing, *p* when I yield me? *f* O

B shoot - ing, when *p* I yield me? *f* O

50

S I hold! O hold! What needs this shoot-ing, when I yield

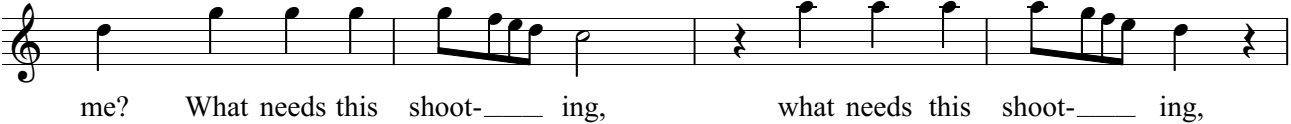
S II *f* O hold! O hold! What needs this shoot-ing, when I yield

A hold! O hold! What needs this shoot - ing, when I yield

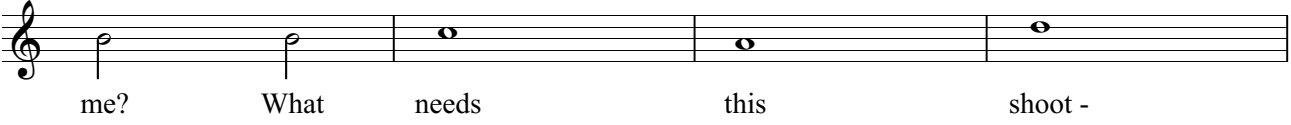
T I hold! O hold! *f* What needs this

T II hold! O hold! What needs this shoot - ing, when I yield me?

B hold! O hold! What needs this shoot - ing, when I yield

S I 

 me? What needs this shoot-____ ing, what needs this shoot-____ ing,

S II 

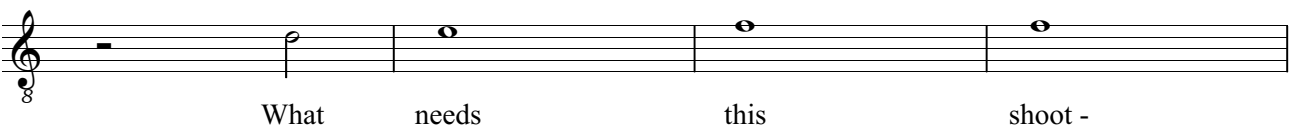
 me? What needs this shoot -

A 

 me? What needs this shoot-____ ing, what needs this

T I 

 shoot-____ ing, what needs this shoot-____ ing, what needs this shoot-____

T II 

 What needs this shoot -

B 

 me? What needs this