

Communion, 27th S: Lamentations 3:25
The Lord is good to those who hope in Him,
to the soul that seeks him.

Bonus est Dominus

Palestrina
edit BMarble
SAA

$\text{♩} = 96$

Bo - nusest Do - - mi - nus, Do - mi-nus spe - ran-ti -
Bo - nusest Do - mi-nus spe - ran
Bo - nus est Do - - mi - nus spe - ran - ti-bus,

Detailed description: This is the first system of a three-part setting for Soprano, Alto, and Tenor. The music is in 4/2 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 96. The Soprano part begins with a half rest followed by a half note G4, then a half note F4, and continues with a melodic line. The Alto part has a half rest followed by a half note G4, then a half note F4, and continues with a melodic line. The Tenor part begins with a half note G3, then a half note F3, and continues with a melodic line. The lyrics are distributed across the three parts.

8

bus, spe - ran - ti - bus in e - um a - ni - mae quae -
- ti - bus spe - ran - ti - bus in e - um a - ni - mae quae
spe - ran - ti - bus in e - um a - ni - mae quae

Detailed description: This is the second system of the three-part setting. It begins with a measure rest for 8 measures. The Soprano part continues its melodic line. The Alto part continues its melodic line. The Tenor part continues its melodic line. The lyrics are distributed across the three parts.

14

ren - - - - ti il - lum.
ren - ti, quae - ren - - ti il - lum.
ren - - - - ti il - lum.

Detailed description: This is the third system of the three-part setting. It begins with a measure rest for 14 measures. The Soprano part continues its melodic line. The Alto part continues its melodic line. The Tenor part continues its melodic line. The lyrics are distributed across the three parts.