

Dido and Aeneas

Chorus - Thanks to these lonesome vales

(Mvmt. 24b)

Editor: John Henry Fowler
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Henry Purcell
(1659 - 1695)

Andante ♩ = 130

Violin I *mf* [*p*]

Violin II *mf* [*p*]

Viola *mf* [*p*]

Soprano *mf* [*p*]
Thanks to these lone - some, lone - some vales, These des - ert, des - ert

Alto *mf* [*p*]
Thanks to these lone - some, lone - some vales, These des - ert, des - ert

Tenor *mf* [*p*]
Thanks to these lone - some, lone - some vales, These des - ert, des - ert

Bass *mf* [*p*]
Thanks to these lone - some, lone - some vales, These des - ert, des - ert

Basso *mf* [*p*]

Harpsichord *mf* [*p*]

7

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Basso

Hrpsc

p [mf]

p [mf]

p [mf]

p [mf]

p [mf]

p [mf]

p [mf]

hills and dales, So fair the game, so rich the sport, Di-

hills and dales, So fair the game, so rich the

hills and dales, So fair the game, so rich the sport, Di-

hills and dales, So fair the game, so rich the

7 6 # #

p [mf]

p [mf]

p [mf]

19

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Basso

Hrpsc

so rich the sport, Di - a - na's self might to these woods re - sort.

game, Di - a - na's self might to these woods re - sort.

so rich the sport, Di - a - na's self might to these woods re - sort.

game, so rich the sport Di - a - na's self might to these woods re - sort.

f