

Sancta Maria virgo intercede

D-Mbs Mus. MS 25: ffol. 23v-35

Ludwig Senfl

23v
C1 clef

lig.

unnamed (discantus primus) verso

Sanc - ta sanc -

23v
C1 clef

Discantus secundus verso

24r
C3 clef

lig.

line 2

unnamed (contratenor primus) recto

Sanc - ta sanc - ta

24r
C3 clef

Contratenor secundus recto

23v
C3 clef

Tenor primus verso

24r
C4 clef

Tenor secundus recto

24r
C4 clef

lig.

line 2

unnamed recto (vagans)

Sanc - ta sanc -

23v
F4 clef

lig.

unnamed verso (bassus)

Sanc -

6 line 2 line 3

S. ta

S.

A. lig. lig. sanc ta sanc

A.

T. 8

T. 8

T. lig. lig. ta sanc ta sanc ta sanc

B. line 2 ta sanc ta sanc

Detailed description of the musical score: The score is for a four-part choir. The Soprano (S.) part is in treble clef and has two lines of music. The first line contains measures 1-5, and the second line, labeled 'line 3', starts at measure 6. The Alto (A.) part is in treble clef and has two lines of music. The first line contains measures 1-5, and the second line, labeled 'line 2', starts at measure 6. The Tenor (T.) part is in treble clef and has two lines of music. The first line contains measures 1-5, and the second line, labeled 'line 2', starts at measure 6. The Bass (B.) part is in bass clef and has two lines of music. The first line contains measures 1-5, and the second line, labeled 'line 2', starts at measure 6. The lyrics are: 'ta sanc ta sanc ta sanc'. The Soprano part has a 'line 2' label above the first measure and a 'line 3' label above the sixth measure. The Alto part has 'lig.' labels above the first and fifth measures. The Tenor part has 'lig.' labels above the second and fourth measures. The Bass part has a 'line 2' label above the second measure.

11

S. *discantus primus*
24v

sanc - - - - ta

S. *discantus secundus*
24v

A. *contratenor primus*
25r

lig. ta lig. sanc - ta sanc -

A. *contratenor secundus*
25r

T. 24v

T. *tenor secundus*
25r

T. *lig. vagans*
25r

ta sanc - ta sanc - ta

B. *bassus*
24v

line 3 ta lig. sanc -

17

S. *lig.* line 2
sanc - ta sanc - ta sanc - ta

S.

A. line 2 *lig.*
- ta sanc - ta sanc - ta sanc - ta

A.

T. ₈

T. ₈

T. *lig.* line 2 *lig.* line 3
₈ sanc - ta sanc - ta sanc - ta sanc - ta

B. line 2 *lig.* *lig.*
ta sanc - ta sanc -

24

S. *sanc - - ta* *25v* *lig.* *sanc - ta* *san -*

S. *25v*

A. *line 3* *26r* *line 2*
sanc - ta Ma - ri - a vir - go sanc - ta

A. *26r*

T. *25v*

T. *26r*

T. *lig.* *26r* *lig.*
sanc - ta *Ma - ri - a vir - go* *sanc -*

B. *lig.* *25v* *lig.*
ta sanc - ta Ma - ri - a vir - go sanc - ta

Detailed description: This is a musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), Tenor (T.), and Bass (B.). The score is written in Latin. The Soprano part begins at measure 24 with the lyrics 'sanc - - ta' and continues with 'sanc - ta' and 'san -'. The Alto part has two lines of music, labeled 'line 3' and 'line 2', with lyrics 'sanc - ta Ma - ri - a vir - go sanc - ta'. The Tenor parts have empty staves for measures 25v and 26r. The Bass part begins with 'ta sanc - ta' and continues with 'Ma - ri - a vir - go sanc - ta'. The score includes various musical notations such as notes, rests, and performance markings like 'lig.' (ligature) and '25v', '26r' (measure numbers).

31 line 2 26v *

S. - ta Ma - ri - a vir - go sanc - -

26v C1 clef lig.

S. - - - Sanc - ta

27r

A. Ma - ri - a vir - - go

27r lig.

A. - - - Sanc - -

26v lig.

T. - - - Sanc -

27r

T. - - -

27r ed. lig.

T. - ta Ma - ri - a vir - go sanc - -

line 2 26v

B. Ma - ri - a vir - go Sanc - -

37 line 2

S. - ta Ma - ri - a vir - go Ma - ri -

S. Ma - ri a vir - go

A. lig. line 2
Sanc - ta Ma - ri - a vir -

A. ta Ma - ri -

T. 8 - ta Ma - ri - a vir - go

T. lig. 8 Sanc - ta Ma -

T. * line 2 lig. 8 ta Ma - r - a vir - go Ma -

B. line 2
ta Sanc - ta Ma - ri - a Ma - ri - a vir - go Ma -

43

S. ^{27v} a vir - go in - ter - ce - line 2

S. ^{27v}

A. ^{28r} go vir - go in - ter ce - de line 2

A. ^{28r} - a vir - go

T. ^{27v}

T. ^{28r} ri - (a) vir - go

T. ^{28r} ri - a vir - go in - ter-ce - line 2

B. ^{27v} ri - a vir - go

49

S. 28v line 2

- de in - ter - ce - - de in -

S. 28v

A. 29r line 2

in - - - ter - ce - de

A. 29r

T. 28v

In -

T. 29r

T. 29r

- de

B. 28v lig. lig.

in - ter - ce - - - de

54

line 3

S. - ter-ce - de in - ter -

S. In - ter - ce de

A. in - ter-ce de

A. In -

T. - ter - ce de

T. In - ter -

T. in - ter-ce de in - ter -

line 2

B. in - ter-ce de in - ter-ce -

59

discantus secundus (sic.) *primus*
29v

S. ce - de in - ter-ce - de pro to-to mun -

discantus secundus
29v

S. pro to -

contratenor primus
30r lig.

A. pro to-to mun - do pro to-to mun - do

30r lig.

A. ter - ce de

tenor primus
29v

T. pro to - to to

lig.
tenor secundus
30r

T. ce - de

vagans
30r

T. ce - de pro to-to mun -

bassus
29v

B. de pro to - to

line 2

64 line 2

S. do pro to - to mun - do pro to - to mun -

lig. lig.

S. to mun - do

line 2

A. pro to-to mun - do pro to - to mun -

lig. lig.

A. pro to - to mun - do

lig.

T. mun - do

lig.

T. pro to - to mun - do

T. - do pro to - to mun -

lig. line 3

B. mun - do pro to - to mun - do

69

S. 30v lig. line 2

do Qui-a qui - a qui - a

S. 30v

A. ligl 31r lig. lig. line 2 lig.

do Qui - a qui-a qui - a qui-a qui -

A. 31r

T. 30v

T. 31r

T. 31r lig. lig. lig. line 2

- do Qui-a qui - a qui - a qui - a

B. 30v lig. line 2

Qui-a qui - a qui - a qui - a

76

S. *qui - a* *ge - nu-i* *sti* *line 3*

S. *Qui - a*

A. *a* *qui - a* *ge - nu - i - sti* *ge -* *line 2*

A. *Qui - a*

T. *Qui - a*

T. *Qui - a*

T. *qui-a* *qui-a* *qui-a* *ge - nu - i - sti* *re -* *gem*

B. *qui - a* *ge - nu - i* *sti re -* *line 3*

82

S. ^{31v}
ge - nu - i - sti re - gem or - bis ge -

S. ^{31v}

A. ^{32r}
nu - ti re - gem or - bis ge - nu - i - sti

A. ^{32r}

T. ^{31v}

T. ^{32r}

T. ^{32r}
re - gem - or - bis ge - nu - i - sti re -

B. ^{31v}
gem or - bis ge - nu - i - sti re - gem or - bis

87 line 2

S. nu - i - sti re - gem or - bis ge - nu - i - sti re - gem or -

S.

A. re - gem or - bis ge - nu - i - sti re - gem or - bis (or -

A.

T. 8

T. 8

T. 8 gem or - bis re - gem or - bis

B. ge - nu - i -

92

line 3

S. bis ge - nu - i - sti re - gem or - bis ge -

S.

line 3

A. - bis) ge - nu - i - sti re - gem or - bis ge -

A.

T. 8

T. 8

line 2

T. 8 ge - nu - i - sti re - gem or - bis (or -

line 2

B. - sti re - gem or - bis ge - nu - i - sti re -

97

S. nu - i - sti re - gem or - bis ge - nu - i - sti re - gem 32v

S. 32v

A. - nu - i - sti re - gem or - bis ge - nu i - sti re - gem re - gem or - 33r

A. 33r ge -

T. 8 32v ge - nu - i -

T. 8 33r ge - nu - i - sti

T. line 3 8 - bis) ge - nu - i - sti re - gem or - bis re - 33r

B. line 3 32v gem or - bis ge - nu - i sti re - gem or -

Detailed description: This is a musical score for a page numbered 18. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins at measure 97 with the lyrics 'nu - i - sti re - gem or - bis ge - nu - i - sti re - gem' and includes a '32v' marking. The Alto part has two staves; the first staff continues the lyrics from the previous page ('- nu - i - sti re - gem or - bis ge - nu i - sti re - gem re - gem or -') and includes a '33r' marking, while the second staff has a '33r' marking and the word 'ge -'. The Tenor part has three staves. The first staff includes a '32v' marking and the lyrics 'ge - nu - i -'. The second staff includes a '33r' marking and the lyrics 'ge - nu - i - sti'. The third staff is marked 'line 3' and includes the lyrics '- bis) ge - nu - i - sti re - gem or - bis re -'. The Bass part has one staff marked 'line 3' and '32v' with the lyrics 'gem or - bis ge - nu - i sti re - gem or -'. The score uses standard musical notation with treble and bass clefs, and various note values and rests.

103 * line 2 33v

S. ge - nu - i - sti re-gem or - bis re - gem or -

S. ge - nu - i - sti re - gem or - bis 33v

A. line 2 34r

A. - bis re - gem or - bis re -

A. nu - i - sti re - gem or - bis 34r

T. 8 sti re - gem or - bis re - gem or - 33v

T. 8 re - gem or - bis 34r

T. line 2 34r

T. 8 gem or - bis re - gem or - bis

B. line 2 lig. 33v

B. bis re - gem or - bis

109

S.

S.

A.

A.

T.

T.

T.

B.

115

S. 34v
nu - i - sti re - gem or -

S. 34v
ge - nu - i - sti re - gem or - bis

A. 35r
- nu - i - sti re-gem re-gem or - bis re - gem or -

A. 35r
re - gem or - bis ge - nu - i - si re - gem or -

T. 35r
8 ge - nu - i - sti re - gem or - bis re - gem or -

T. line 2 35r
8 bis ge-nu-i - sti re - gem or - bis

T. 35r
8 bis re-gem or - bis re-gem or - bis

B. 34v
bis re - gem re-bem or - bis re - gem or -

120

line 2

S. *bis*

S. *or* *bis*

A. *bis* *or* *bis*

A. *bis* *or* *bis*

T. *bis* *or* *bis*

T. *re - gem or - bis*

B. *bis*