

In Crystal Towers

William Byrd (c.1540-1623)

Cantus primus [Soprano] In Cry - stal Towers, and tur - rets rich - ly

Cantus secundus [Soprano] In Cry - stal Towers, and tur - rets rich - ly

Bassus [Tenor] In Cry - stal Towers, and tur - rets rich - ly

set With glit - t'ring gems, with glit - t'ring gems that shine

set With glit - t'ring gems, that shine a - gainst the Sun, a -

set With glit - t'ring gems that shine a - gainst

a - gainst the Sun, In re - gal rooms of Jas - per

-gainst the Sun, In re - gal rooms of Jas - per and of Jet, and

the Sun, In re - gal rooms of Jas - per and of Jet,

and of Jet, Con-tent of mind, con-tent of

of Jet, Con-tent of mind, con - tent of mind not

and of Jet, Con - tent of mind, con -

mind not al - ways likes to woon, not al -

al - ways likes to woon, not al - ways likes to woon, likes to

-tent of mind not al - ways, not al - ways likes to woon,

-ways likes to woon, to woon, con-tent of
 woon, con - tent of mind not al - ways likes to woon, to
 con-tent of mind not al - ways likes to woon, to woon, to

mind not al - ways likes to woon, to woon: But of - ten - times,
 woon, not al - ways likes to woon: But
 woon, not al - ways likes to woon: But

but of - ten - times it pleas - eth her to stay, it
 of - ten - times, *but of - ten - times* it pleas - eth her to stay,
 of - ten - times, *but of - ten - times,* of - ten - times it pleas - eth her to

pleas - eth her to stay, *it pleas - eth her to stay,* it pleas-eth her to
 it pleas - eth her to stay, it pleas - eth her to
 stay, *it pleas - eth her to stay*

stay In sim - ple cotes,
 stay In sim - ple cotes, en -
 In sim - ple cotes, en - closed with walls of

in sim - ple cotes en - closed with walls of _____ clay,
 -closed with walls of clay, with walls of _____ clay, in
 _____ clay, in sim - ple cotes en-closed with walls of clay, of clay, of

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 in sim - ple cotes en - closed with _____ walls of clay,
 sim - ple cotes en-closed with walls _____ of clay, in sim - ple cotes en-closed with walls of clay, of
 clay, in sim - ple cotes, in sim - ple cotes en-closed with

with walls of clay, en - closed with walls of _____
 clay, of _____ clay, en - closed with walls of _____ clay, of _____
 walls, en - closed with walls of clay, of _____

1. clay. But of - ten - times clay.
 clay. But clay.
 clay. But clay.

2. clay.
 clay.
 clay.

Source: William Byrd, *Psalmes, Songs, and Sonnets...* (London, 1611), no.8

Text: Geoffrey Whitney (c.1548-c.1601): *Animus, non res* (To EDWARD PASTON Esquier) from *A Choice of Emblemes* (1586)

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