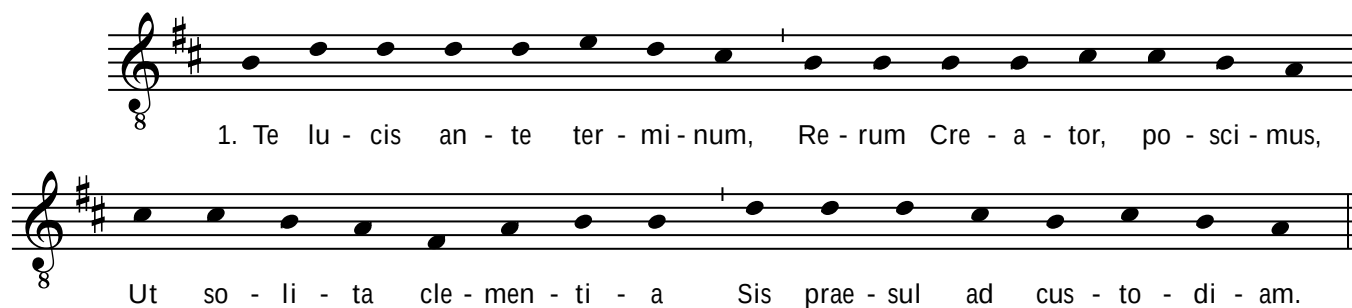


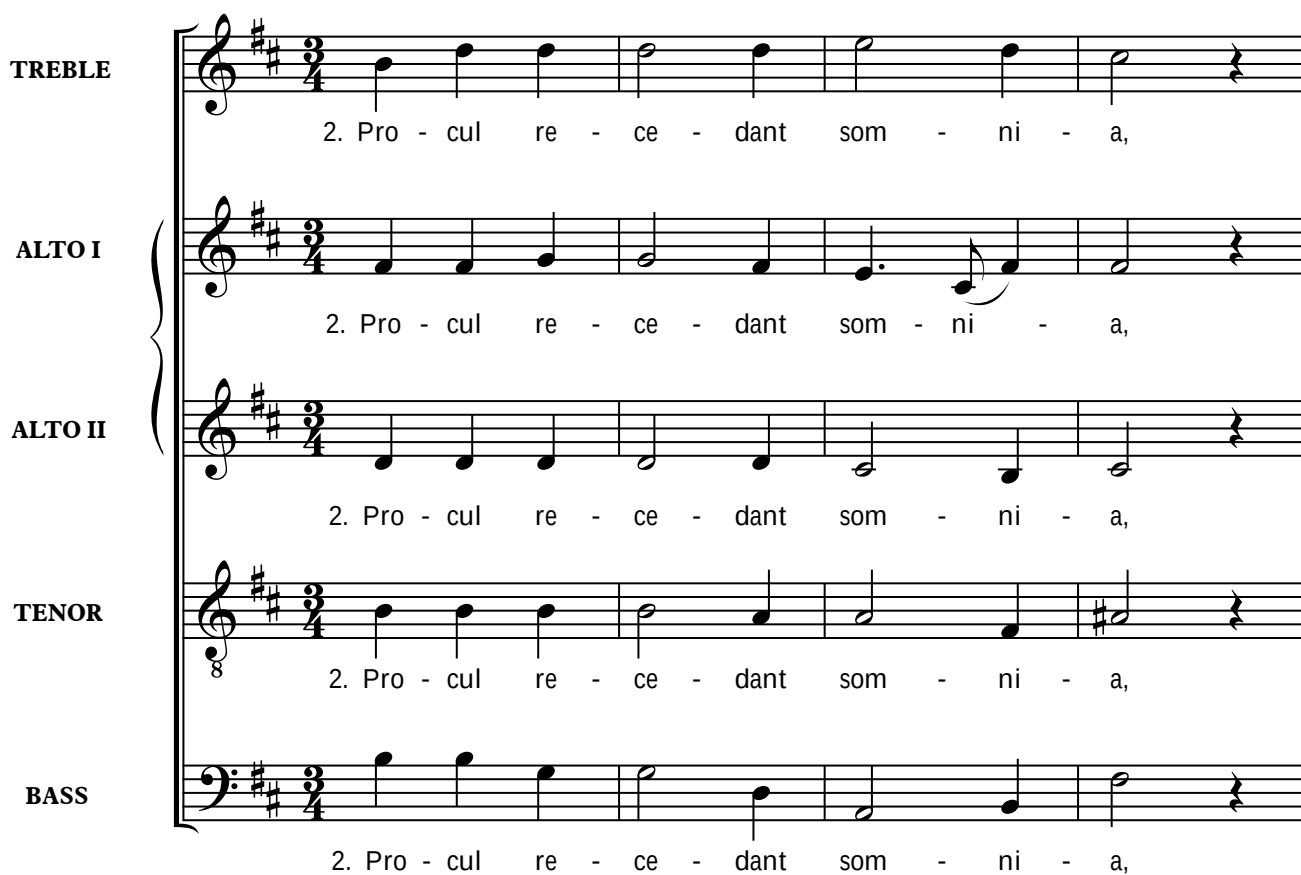
# Te lucis ante terminum

*Ferial Tone*

THOMAS TALLIS



8 1. Te lu - cis an - te ter - mi - num, Re - rum Cre - a - tor, po - sci - mus,  
8 Ut so - li - ta cle - men - ti - a Sis prae - sul ad cus - to - di - am.



TREBLE 2. Pro - cul re - ce - dant som - ni - a,  
ALTO I 2. Pro - cul re - ce - dant som - ni - a,  
ALTO II 2. Pro - cul re - ce - dant som - ni - a,  
TENOR 8 2. Pro - cul re - ce - dant som - ni - a,  
BASS 2. Pro - cul re - ce - dant som - ni - a,

Et noc - ti - um fan - tas - ma - ta;

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Et noc - ti - um fan - tas - ma - ta;

Et noc - ti - um fan - tas - ma - ta;

Detailed description: This block contains the first system of a musical score. It features five staves. The top staff is a single melodic line in treble clef with a key signature of one sharp (F#). The next four staves are grouped by a brace on the left, representing a piano accompaniment. The first three of these are treble clef staves, and the fourth is a bass clef staff. The lyrics 'Et noc - ti - um fan - tas - ma - ta;' are written below each staff. The notation includes various note values, rests, and phrasing slurs. A small '8' is visible at the beginning of the fourth staff of the piano part.

Hos - tem - que no - - strum com - pri - me,

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Hos - tem - que no - - strum com - pri - me,

Hos - tem - que no - - strum com - pri - me,

Detailed description: This block contains the second system of the musical score. It also consists of five staves, with the same layout as the first system (one top staff and four piano accompaniment staves). The lyrics 'Hos - tem - que no - - strum com - pri - me,' are written below each staff. The musical notation continues with similar note values and phrasing. A small '8' is visible at the beginning of the fourth staff of the piano part.

13

Ne pol - lu - an - tur cor - po - - - ra.

Ne pol - lu - an - tur cor - po - ra.

Ne pol - lu - an - tur cor - - - po - ra.

Ne pol - lu - an - - - tur cor - po - ra.

Ne pol - lu - an - - - tur cor - - - po - ra.

3. Prae-sta, Pa - ter om - ni - po - tens, Per Je - sum Chri-stum Do - mi - num;

Qui te-cum in per - pe - tu - um Reg-nat cum Sanc-to Spi - ri - tu. A - men.