

Zadok the Priest

per Coro e Orchestra

George Frederic Handel
(1685-1759)

Score for **Zadok the Priest** by George Frederic Handel (1685-1759). The score is written for a choir and orchestra, featuring 18 staves.

The staves are arranged as follows:

- Soprano I
- Soprano II
- Alto I
- Alto II
- Tenore
- Baritono
- Basso
- Tromba I
- Tromba II
- Tromba III
- Timpani
- Oboe I
- Oboe II
- Fagotto I & II
- Organo
- Violino I
- Violino II
- Violino III
- Viola
- Violoncello
- Contrabbasso

The key signature is one sharp (F#) and the time signature is 4/4. The score shows the first four measures of the piece.

This musical score is for a 12-part ensemble, likely a choir or instrumental group, in the key of D major (indicated by two sharps: F# and C#). The score is organized into four systems of three staves each. The first system (staves 1-3) consists of five measures of whole rests. The second system (staves 4-6) also consists of five measures of whole rests. The third system (staves 7-9) consists of five measures of whole rests. The fourth system (staves 10-12) contains musical notation for five measures. Staves 10 and 11 feature eighth-note patterns, while staff 12 features a more complex pattern of eighth and sixteenth notes. The fifth system (staves 13-15) contains musical notation for five measures. Staves 13 and 14 feature eighth-note patterns, while staff 15 features a more complex pattern of eighth and sixteenth notes. The sixth system (staves 16-18) contains musical notation for five measures. Staves 16 and 17 feature eighth-note patterns, while staff 18 features a more complex pattern of eighth and sixteenth notes. The seventh system (staves 19-21) contains musical notation for five measures. Staves 19 and 20 feature eighth-note patterns, while staff 21 features a more complex pattern of eighth and sixteenth notes. The eighth system (staves 22-24) contains musical notation for five measures. Staves 22 and 23 feature eighth-note patterns, while staff 24 features a more complex pattern of eighth and sixteenth notes. The score is written in a standard musical notation style with a key signature of two sharps and a common time signature.

The musical score is written for a 12-part ensemble, organized into two systems of six staves each. The key signature is D major (two sharps: F# and C#). The first system consists of five measures where all parts are at rest, indicated by a horizontal line on each staff. The second system begins with a melodic line in the first staff, followed by a woodwind part in the second staff, and then a series of chords and arpeggios in the remaining staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals.

This musical score consists of 15 staves, organized into three systems of five staves each. The key signature is one sharp (F#), and the time signature is 4/4. The first system (staves 1-5) contains five measures of whole rests. The second system (staves 6-10) contains five measures of eighth-note patterns: the first four staves have ascending eighth-note runs, while the fifth staff has a descending eighth-note run. The third system (staves 11-15) contains five measures of more complex rhythmic patterns: the first staff has a half note followed by a quarter note, the second staff has a half note followed by a quarter note, the third staff has a half note followed by a quarter note, the fourth staff has a half note followed by a quarter note, and the fifth staff has a half note followed by a quarter note.

This musical score is for the hymn "Zadok the Priest" in G major (one sharp). It is written for a choir and keyboard accompaniment. The score consists of 12 staves. The first six staves are for vocal parts: Soprano, Alto, Tenor 1, Tenor 2, Bass 1, and Bass 2. The lyrics "Za - dok the Priest, and" are written below the vocal staves. The last six staves are for keyboard accompaniment, including a right-hand part and a left-hand part. The keyboard part features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords and moving lines in the left hand. The score is divided into two systems, each containing six staves. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The key signature is G major, and the time signature is common time (C).

Na - than, the Pro - phet, a - noint - ed Sol - o-mon King:

Na - than, the Pro - phet, a - noint - ed Sol - o-mon King:

Na - than, the Pro - phet, a - noint - ed Sol - o-mon King:

Na - than, the Pro - phet, a - noint - ed Sol - o-mon King:

Na - than the Pro - phet, a - noint - ed Sol - o-mon King.

Na - than the Pro - phet, a - noint - ed Sol - o - mon King.

Na - than the Pro - phet, a - noint - ed Sol - o - mon King.

The score continues with instrumental parts for piano and organ, featuring various rhythmic patterns and chordal textures.

and all the peo-ple re-joic'd, re-joic'd re-joic'd

and all the peo-ple re-joic'd re-joic'd re-joic'd

and all the peo-ple re-joic'd re-joic'd re-joic'd

and all the peo-ple re-joic'd re-joic'd re-joic'd

and all the peo-ple re-joic'd re-joic'd re-joic'd

and all the peo-ple re-joic'd re-joic'd re-joic'd

39

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

re - joic'd re - joic'd re - joic'd and all the peo - ple re -

55

63

69

74

[illegible]

85

lu - ia Al - le - lu - ia A - - men - A - - - - men Al - le - lu - ia
 lu - ia Al - le - lu - ia A - - men - A - - - - men Al - le - lu - ia
 lu - ia Al - le - lu - ia A - - men A - - - - men Al - le - lu - ia
 lu - ia Al - le - lu - ia A - - men A - - - - men Al - le - lu - ia
 lu - ia Al - le - lu - ia A - - men A - - - - men Al - le - lu - ia
 lu - ia Al - le - lu - ia A - - men - A - - - - men Al - le - lu - ia

The score is written for a choir and piano. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2) enter with the melody in the first system. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of 16 systems, with the vocal parts and piano accompaniment continuing through the final system.

95

100

105

110

115