

# DIVERS VOICES

## *Conditor alme siderum*

MICHAEL PRAETORIUS

No. 11 in *Hymnodia Sionia* (1611)

1. Con- di- tor al- me si- de- rum ae- ter- na lux cre- den- ti- um  
 3. Ver- gen- te mun- di ve- spe- re u- ti spon- sus de thal- a- mo  
 5. Te, San- cte fi- de que- su- mus, ven- tu- re ju- dex sae- cu- li,

Chri- ste re- dem- ptor om- ni- um ex- au- di pre- ces sup- pli- cum.  
 e- gres- sus hon- es- tem- po- ni- ma Vir- gi- nis ma- te- lo per- clau- su- pli- cum.  
 con- ser- va nos in tem- po- ni- ma Vir- gi- nis ma- te- lo per- clau- su- pli- cum.

2. Qui con- do- lens in- te- ri- tu mor- tis pe- ri- re \_\_\_\_\_ sae- cu- - lum  
 4. Cu- jus for- ti po- ten- ti- ae ge- nu cur- van- tur \_\_\_\_\_ om- ni- - a  
 6. Sit Chri- ste rex pi- is- si- me ti- bi Pa- tri- que \_\_\_\_\_ glo- ri- - a

2. Qui con- do- lens in- te- ri- tu mor- tis pe- ri- - - - re sae- cu- lum  
 4. Cu- jus for- ti po- ten- ti- ae ge- nu cur- van- - - - tur om- ni- a  
 6. Sit Chri- ste rex pi- is- si- me ti- bi Pa- tri- - - - que glo- ri- a

2. Qui con- do- lens in- te- ri- tu mor- tis pe- ri- re \_\_\_\_\_ sae- cu- lum  
 4. Cu- jus for- ti po- ten- ti- ae ge- nu cur- van- tur \_\_\_\_\_ om- ni- a  
 6. Sit Chri- ste rex pi- is- si- me ti- bi Pa- tri- que \_\_\_\_\_ glo- ri- a

2. Qui con- do- lens in- te- ri- tu mor- tis pe- ri- re \_\_\_\_\_ sae- - cu- lum  
 4. Cu- jus for- ti po- ten- ti- ae ge- nu cur- van- tur \_\_\_\_\_ om- - ni- a  
 6. Sit Chri- ste rex pi- is- si- me ti- bi Pa- tri- que \_\_\_\_\_ glo- - ri- a

sal- va- sti mun-dum lan- gu- dum do- nans re- is re- - - me- di- um.  
 cae- le- sti- a, ter- re- sti- a nu- tu fa- ten- tur \_\_\_\_\_ sub- di- ta.  
 cum Spi- ri- tu Pa- ra- cli- to in sem- pi- ter- na \_\_\_\_\_ sae- cu- la. (PTO)

sal- va- sti mun-dum lan- gu- dum do- nans re- is re- me- - - - di- um.  
 cae- le- sti- a, ter- re- sti- a nu- tu fa- ten- tur sub- - - - di- ta.  
 cum Spi- ri- tu Pa- ra- cli- to in sem- pi- ter- na sae- - - - cu- la. (PTO)

8 sal- va- sti mun-dum lan- gu- dum do- nans re- is re- me- - - - di- um.  
 cae- le- sti- a, ter- re- sti- a nu- tu fa- ten- tur sub- - - - di- ta.  
 cum Spi- ri- tu Pa- ra- cli- to in sem- pi- ter- na sae- - - - cu- la. (PTO)

sal- va- sti mun-dum lan- gu- dum do- nans re- is re- me- - - - di- um.  
 cae- le- sti- a, ter- re- sti- a nu- tu fa- ten- tur sub- - - - di- ta.  
 cum Spi- ri- tu Pa- ra- cli- to in sem- pi- ter- na sae- - - - cu- la. (PTO)

*After verse 6:*

Musical notation for "A-men." in four staves. The first three staves are in treble clef and the fourth is in bass clef. The key signature is B-flat major (two flats). The lyrics "A-men." are written below each staff.

*Alternative setting of verse 3:*

MICHAEL PRAETORIUS  
No. 13 in *Hymnodia Sionia* (1611)

Musical notation for an alternative setting of verse 3, consisting of five staves. The key signature is B-flat major (two flats). The lyrics are as follows:

Ver- gen- te mun- di ve - - spe- re, ver- gen- te mun- di ve- spe- re u- ti spon-  
sus de tha- la- mo, u- ti spon- sus de tha- la- mo e- gres-sus  
spe- re, u- ti spon- sus de tha- la- mo, e- gres-sus ho-  
ho- ne- stis- si- ma vir- - gi- nis, vir- - gi- nis ma- tris  
- ne- stis- si- ma vir- - gi- nis, vir- - gi- nis ma- tris clau-  
clau- su- la, vir- - gi- nis ma- tris clau- - su- la.