

Sanctus

BSB Mus MS 19 ffol. 166v-170

Heinrich Isaac

Soprano

lig.

San - - - - -

Soprano

lig.

San - - - - -

Alto

San - ctus (sanc - - - - - ctus

5

S.

ctus San - - - - - ctus San -

S.

ctus (san - - - - - ctus) San - ctus_) do -

A.

San - - - - - ctus (San - ctus Do - mi -

10

S.

lig.

ed.

ctus

S.

lig.

mi - nus de - - - - -

A.

nus) de - - - - -

14

The image shows a musical score for three vocal parts: Soprano 1 (S.), Soprano 2 (S.), and Alto (A.). The score is written on three staves, each with a five-line staff and a common time signature (C). The Soprano 1 part has a single note on the second line (G4) with a sharp sign (#) above it. The Soprano 2 part has a single note on the second line (G4) with a sharp sign (#) above it. The Alto part has a single note on the second line (G4) with a sharp sign (#) above it. The Soprano 1 and Soprano 2 parts are marked with a '1' and a '2' respectively, indicating they are the first and second parts of a pair. The Alto part is marked with an 'A.'.

19

24

31

S. et ter - - - ra ed.

lig.-----

S. li et ter - - -

lig.-----

A. li et ter - ra

39

S. glo - ri - a tu -

lig.-----

S. ra glo-ri-a glo-ri-a tu -

A. glo-ri-a glo-ri-a (glo-ri-a) tu -

46

S. a O - san -

lig.-----

S. a O - san -

A. a O - san -

51

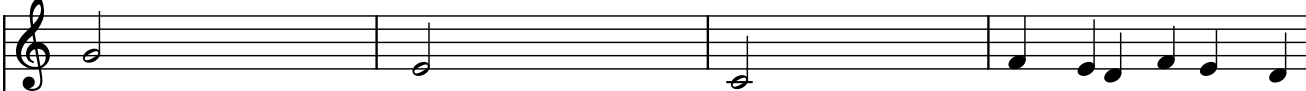
S. na in ex -

ed. lig.-----

S. na in

A. na (o - san - na) in (ex -)

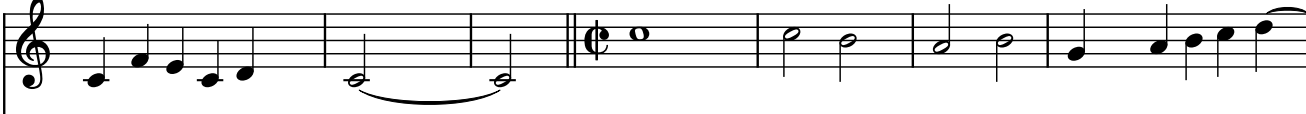
56

S. 

S. 

A. 

60

S. 

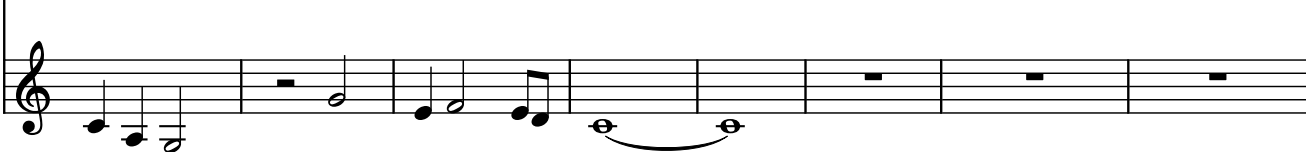
S. 

A. 

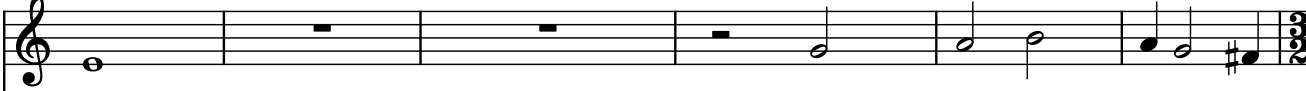
67

S. 

S. 

A. 

75

S. 

S. 

A. 

81

S. nit in no - mi - ne do - mi - lig.

S. nit in no - mi - ne do - mi - lig. lig. lig. mi -

A. nit in no - mi - ne do - mi -

88

S. ni A - gnus de - lig. lig.-----

S. ni A - gnus de - lig. lig.-----

A. ni A - gnus de -

97

S. i qui tol - lig.

S. i qui to -

A. i qui tol -

104

S. ed. lis pec - ca - ta mun - di

S. lig. lis pec - ca - ta mun -

A. lis pec - ca - ta mun - di mi -

112

S. *lig.*
mi - se - re - re - no

S.
di - mi - se - re - re no -

A. *lig.*
se - re - re (mi - se - re - re) no -

119

S. *natural for redundancy* *lig.-----*
bis A - gnus de -

S.
bis A - gnus de -

A. *lig.-----* G was just a semibre
bis A - gnus de -

126

S. *lig.-----* *lig.*
i qui - tol -

S.
- i qui - tol - lis pec -

A. *lig. lig.-----*
i qui - tol -

134

S. *lig.* *ed.*
lis pec - ca - ta mun - di mi -

S. *lig.*
ca - ta mun - di mi -

A. *lig.*
lis pec - ca - ta mun - di (mi - se - re -

142

S. *lig.*
se - re - re no - - -

S.
se - re - re no - - -

A.
re) mi - se - re - re no - - -

149

S. *bis*
bis

S. *bis*
bis

A. *lig.*
- bis

165

S.

S.

A.

182

S.

S.

A.

The image shows a musical score for three voices: Soprano (S.), Soprano (S.), and Alto (A.). The score begins at measure 182, indicated by a bracket and the number '182' above the first staff. Each voice part consists of a single staff with a treble clef. The Soprano (S.) part has a series of 15 rests, each lasting for one measure. The Soprano (S.) part also has a series of 15 rests, each lasting for one measure. The Alto (A.) part has a series of 15 rests, each lasting for one measure. The score ends with a double bar line at the end of the 15th measure.