

Una hora

Tomas Luis deVictoria (1548ca-1611)

U - na ho - ra non po - tu - i - - - stis vi - gi -

non po - tu - i - - - - -

U - - - na ho - ra

non po - tu -

Musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four staves. The top two staves are soprano and alto voices, both in treble clef and common time. The bottom two staves are tenor and basso continuo, both in bass clef. The vocal parts sing in Latin, with lyrics including "lare me", "cum, qui", "stis vi", "gi - la - re", "me", "non po - tu - i - stis vi", "gi - la - re", "me", and "cum, qui". The basso continuo part provides harmonic support with a simple bass line and occasional chords indicated by Roman numerals above the staff.

11

— ex hor - ta - ba - mi - ni mo - - - - ri pro me?

— ex hor - ta - ba - mi - ni mo - - - - ri pro me?

— ex hor - ta - ba - mi - ni mo - - - - ri pro me?

— ex hor - ta - ba - mi - ni mo - - - - ri pro me?

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Vel Ju - dam non vi - de - tis, Vel Ju - dam non vi - de - tis,

Vel Ju - dam non vi - de - tis, Vel Ju - dam non vi - de - tis,

Vel Ju - dam non vi - de - tis, Vel Ju - dam non vi - de - tis,

Vel Ju - dam non vi - de - tis, Vel Ju - dam non vi - de - tis,

21

quo - mo - do non dor - mit, sed fe-sti -

non vi - de - tis, quo - mo-do non dor - mit, sed fe-sti - nat tra - de-re

tis, quo - mo - do non dor - mit, sed fe-sti - nat tra -

tis, quo - mo - do non dor - mit, sed fe-sti - nat

26

nat tra - de-re me Ju - dae - - - is? Quid

me tra - de-re me Ju - dae - - - is? Quid dor -

de-re me Ju - dae - - - - - is?

tra - de-re me Ju - dae - - - - - is?

31

dor - mi - tis, quid dor - mi - tis? sur - gi - te, sur - gi - te et o - ra -

mi - tis, quid dor - mi - tis? sur - gi - te, sur - gi - te et o - ra - - -

quid dor - mi - tis? sur - gi - te, sur - gi - te et o - ra - - -

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te, ne in - tre - - tis in ten - ta - ti - o - - - nem.

te, ne in - tre - - tis in ten - ta - ti - o - - - nem.

te, ne in - tre - - tis in ten - ta - ti - o - - - nem.