

Isaac Watts, 1709
(Hymn 7, Book 1) 86. 86. (C. M.)

Europe

No copyright. Transcribed from The New England Psalm-Singer, 1770.

F Major
William Billings, 1770
Revised 1779-1786

Treble

Counter

Tenor

Bass

1. Let every mor - tal ear attend, And eve - ry heart rejoice; The trumpet of the gos - pel sounds, with an in -

Tr.

C.

T.

B.

1. The trumpet of _____ the gos - pel sounds, with an in - vit - ing voice,

1. - vit-ing voice. The trumpet of _____ the _____ gospel sounds _____ The trumpet of the gospel sounds,

1. The trumpet of _____ the gos - pel sounds, The trum - pet of _____ the gos - pel sounds,

1. The trumpet of _____ the gos - pel sounds, The trum - pet of the gospel sounds, Trum - pet sounds,

Tr. 1. With an inviting voice, With an in - vit - ing voice, With an in - vit - ing voice ___ With an inviting voice.

C. 1. With an ___ inviting voice ___ With an in - vit - ing voice, With an inviting voice.

T. 1. With an ___ With an ___ With an ___ in - vit - ing voice.

B. 1. With an in - vit-ing voice ___ With an ___ in - vit - ing voice. The

Edited by B. C. Johnston, 2015.

This whole composition was first published in 1770, titled *Europe*, but with different words ("Let Whig and Tory all subside, and politics be dumb...").

In 1770, the first portion was in cut time (4/4), with a change to 3/2 time after the fugal section.

The section before the fugue was published in 1779, in 3/2 time, without words; some time after 1781, words were added (apparently by Billings), as seen above: from Isaac Watts' Hymn 7 of 1709; this last edition was published after Billings' death, probably in 1804 (see Nathan 1977).

In this edition, the first 14 measures were converted to 3/2 time, as in the post-1781 edition; from the fugue onward music are as 1770, except that most "chusing notes" have been removed, as in the post-1781 edition. Words have been added to the last section (measures 15-36) in imitation of the 1770 edition.