

Ave Maria

Giulio Ciccarelli (fl. c. 1568)
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Ed. Mick Swithinbank
(The Quintus is one voice among
only four, as Bassus tacet.)

Cantus (C1)

Altus (C1)

Quintus (C1)

Tenor (C4)

A - ve Ma -

A - ve Ma - - - ri - -

A - ve Ma - - - ri - a, a - ve Ma -

A - ve Ma - - -

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus (C1), Altus (C1), Quintus (C1), and Tenor (C4). The music is in G major (one sharp) and 6/8 time. The Cantus part begins with a whole rest followed by a half note A. The Altus part begins with a whole rest followed by a half note A, then a quarter note G, and continues with a melodic line. The Quintus part begins with a whole note A, then a quarter note G, and continues with a melodic line. The Tenor part begins with a whole rest followed by a half note A, then a quarter note G, and continues with a melodic line. The lyrics are: Cantus: A - ve Ma -; Altus: A - ve Ma - - - ri - -; Quintus: A - ve Ma - - - ri - a, a - ve Ma -; Tenor: A - ve Ma - - -.

5

C.

A.

Q.

T.

ri - - - a, a - ve Ma -

- - - a, a - ve Ma - ri - - -

ri - a, a - ve Ma - ri - - - a

- ri - a, a - ve Ma - ri - - -

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four staves: C. (Cantus), A. (Altus), Q. (Quintus), and T. (Tenor). The Cantus part continues with a melodic line. The Altus part continues with a melodic line. The Quintus part continues with a melodic line. The Tenor part continues with a melodic line. The lyrics are: C.: ri - - - a, a - ve Ma -; A.: - - - a, a - ve Ma - ri - - -; Q.: ri - a, a - ve Ma - ri - - - a; T.: - ri - a, a - ve Ma - ri - - -.

9

C.

A.

Q.

T.

ri - a, a - ve Ma - ri - a gra - ti - a ple - -

- - - a, a - ve Ma - ri -

gra - ti - a ple - - - na, gra - ti - a

- a gra - ti - a ple - - - na, Do -

Detailed description: This block contains the third system of the musical score, starting at measure 9. It features four staves: C. (Cantus), A. (Altus), Q. (Quintus), and T. (Tenor). The Cantus part continues with a melodic line. The Altus part continues with a melodic line. The Quintus part continues with a melodic line. The Tenor part continues with a melodic line. The lyrics are: C.: ri - a, a - ve Ma - ri - a gra - ti - a ple - -; A.: - - - a, a - ve Ma - ri -; Q.: gra - ti - a ple - - - na, gra - ti - a; T.: - a gra - ti - a ple - - - na, Do -.

13

C. na, Do - mi - nus te - cum, Do -

A. a gra - ti - a ple -

Q. ple - na, Do - mi - nus te -

T. mi - nus te - cum, Do - mi - nus te - cum, Do -

17

C. mi - nus te - cum, Do - mi - nus te - cum,

A. na, Do - mi - nus te - cum,

Q. cum, Do - mi - nus te - cum, Do - mi - nus te -

T. - mi - nus te - cum, Do - mi -

21

C. Do - mi - nus te - cum, be - ne - dic - ta

A. Do - mi - nus te - cum, be - ne - dic - ta tu,

Q. cum, be - ne - dic - ta tu,

T. nus te - cum, be -

25

C. tu, be - ne - dic - ta tu, be - ne - di -

A. be - ne - dic - ta tu, be - ne -

Q. be - ne - dic - ta tu, be - ne - dic -

T. - ne - dic - ta tu, be - ne - dic - ta tu,

29

C. ta tu in mu - li -

A. dic - - - ta tu in mu - li - e - ri - but,

Q. - ta tu in mu - li - e - ri - bus, in

T. be - ne - dic - ta tu in mu - li - e - ri -

33 Bar 34, Cantus: the first note is a fourth higher in the source.

C. e - ri - bus, in mu - li - e - - ri - bus

A. be - ne - dic - ta tu in mu - li - e - - ri - bus et

Q. mu - li - e - ri - bus, in mu - li - e - - ri - -

T. bus, in mu - li - e - ri - bus, in mu - li - e - ri - bus et be -

38

C. et be - - ne - dic - tus, et be - - -

A. be - ne - dic - tus, et be - ne - dic - - tus, et

Q. bus et be - ne - dic - - tus,

T. ne - dic - - - tus, et be - ne - dic -

42

C. - ne - dic - tus et be - - -

A. be - ne - dic - - - tus, et be -

Q. et be - ne - dic - - - tus, et

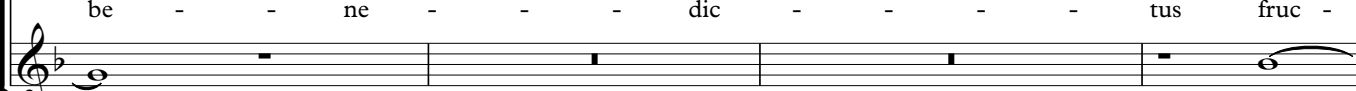
T. - - - tus, et be - ne - dic - tus

46

C. 
_ ne - - - - - dic - - tus fruc -

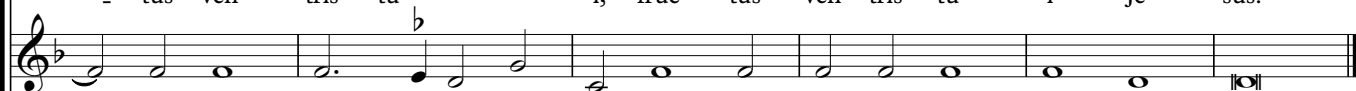
A. 
- ne - dic - tus, et be - ne - dic - tus fruc -

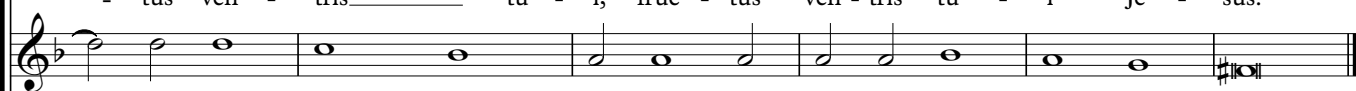
Q. 
be - - ne - - - - dic - - - - - tus fruc -

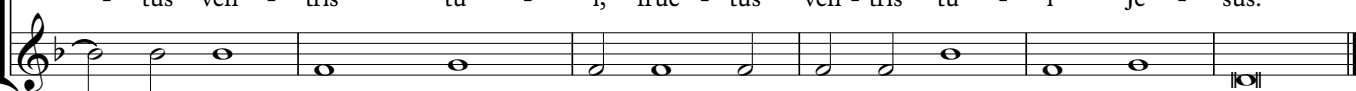
T. 
fruc -

50

C. 
- tus ven - tris tu - i, fruc - tus ven - tris tu - i Je - sus.

A. 
- tus ven - tris tu - i, fruc - tus ven - tris tu - i Je - sus.

Q. 
- tus ven - tris tu - i, fruc - tus ven - tris tu - i Je - sus.

T. 
- tus ven - tris tu - i, fruc - tus ven - tris tu - i Je - sus.