

Sibylla Cumana

Roland d' Lassus

Cantus
Altus
Tenor
Bassus

Iam me-a cer-ta ma - nent et ve - ra no - vis-si-ma ver-ba,
Iam me-a cer-ta ma - nent et ve - ra no - vis-si-ma ver-ba,
Iam me-a cer-ta ma - nent et ve - ra no-vis - si-ma ver - ba, Ul-
Iam me-a cer-ta ma - nent et ve - ra no-vis - si-ma ver - ba,

Detailed description: This block contains the first system of a musical score for four voices: Cantus, Altus, Tenor, and Bassus. The music is in 4/2 time and B-flat major. Each voice part has a staff with a treble or bass clef. The lyrics are written below each staff. The Cantus part starts with a treble clef and a key signature of one flat. The Altus part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat. The Bassus part starts with a bass clef and a key signature of one flat. The lyrics are: 'Iam me-a cer-ta ma - nent et ve - ra no - vis-si-ma ver-ba,' for Cantus, Altus, and Bassus, and 'Iam me-a cer-ta ma - nent et ve - ra no-vis - si-ma ver - ba, Ul-' for Tenor.

9

Ul - ti-ma ven-tu - ri quod e-rant o-ra-cu-la re - gis, Qui
Ul - ti-ma ven-tu - ri quod e - rant o-ra - cu - la re - gis, Qui
- ti-ma ven - tu-ri quod e - rant o-ra - cu - la re - gis, Qui
Ul - ti-ma ven - tu - ri quod e - rant o-ra-cu-la re - gis, Qui

Detailed description: This block contains the second system of the musical score, starting at measure 9. It continues the four-voice setting. The lyrics are: 'Ul - ti-ma ven-tu - ri quod e-rant o-ra-cu-la re - gis, Qui' for Cantus, 'Ul - ti-ma ven-tu - ri quod e - rant o-ra - cu - la re - gis, Qui' for Altus, '- ti-ma ven - tu-ri quod e - rant o-ra - cu - la re - gis, Qui' for Tenor, and 'Ul - ti-ma ven - tu - ri quod e - rant o-ra-cu-la re - gis, Qui' for Bassus.

15

to-ti ve - ni-ens mun - do cum pa - ce pla-ce - bit,
to-ti ve - ni-ens mun - do cum pa - ce pla-ce - bit, Ut vo-lu - it, no - stra ve-sti-
to-ti ve - ni-ens mun - do cum pa - ce pla-ce - bit, Ut vo-lu - it, no - stra ve-sti-
to-ti ve - ni-ens mun - do cum pa - ce pla-ce - bit, Ut vo-lu - it, no - stra ve-sti-

Detailed description: This block contains the third system of the musical score, starting at measure 15. It continues the four-voice setting. The lyrics are: 'to-ti ve - ni-ens mun - do cum pa - ce pla-ce - bit,' for Cantus, 'to-ti ve - ni-ens mun - do cum pa - ce pla-ce - bit, Ut vo-lu - it, no - stra ve-sti-' for Altus, 'to-ti ve - ni-ens mun - do cum pa - ce pla-ce - bit, Ut vo-lu - it, no - stra ve-sti-' for Tenor, and 'to-ti ve - ni-ens mun - do cum pa - ce pla-ce - bit, Ut vo-lu - it, no - stra ve-sti-' for Bassus.

24

In cun-ctis hu - mi-lis ca - stam pro ma - tre pu-el-
 tus car - ne de - cen - ter, In cun-ctis hu - mi-lis ca - stam pro ma - tre pu-el-
 - tus car-ne de - cen - ter, In cun-ctis hu - mi-lis ca - stam pro ma - tre pu-el-
 - tus car-ne de - cen - ter, In cun-ctis hu - mi-lis ca - stam pro ma - tre pu-el-

33

- lam De-li - get, haec a - li - as for - ma prae - ces - se - rit om - nes, prae - ces - se -
 - lam De-li - get, haec a - li - as for - ma prae - ces - se - rit om - nes, prae - ces - se -
 - lam De-li - get, haec a - li - as for - ma prae - ces - se - rit om - nes, prae - ces - se -
 - lam De-li - get, haec a - li - as for - ma prae - ces - se - rit om - nes, prae - ces - se -

42

- rit om - nes.
 rit om - nes.
 - rit om - nes.
 - rit om - nes.