

A Fairy Town

(St. Andrew's.)

From "English Lyrics" - Set 9 - Number 2

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Charles Hubert Hastings Parry

(1848 - 1918)

Allegretto Scherzando.

$\text{♩} = 100$

p semplice

While the sun was go - ing down,

mf *dim.* *p*

This system contains the first three measures of the piece. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a half note G3, a half note F#3, and a half note E3. The tempo is marked 'Allegretto Scherzando' with a quarter note equal to 100 beats. The key signature is one sharp (F#) and the time signature is 4/4. Dynamics include mezzo-forte (mf), diminuendo (dim.), and piano (p).

There a - rose a fai - ry town.

mf *dim.*

This system contains measures 4 through 6. The vocal line continues with a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment features a half note G3, a half note F#3, and a half note E3. Dynamics include mezzo-forte (mf) and diminuendo (dim.).

Not the town I saw by day, Cheer-less, joy-less, dull and gray,—

p *meno mosso* *pp* *meno mosso*

This system contains measures 7 through 9. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note G4. The piano accompaniment starts with a half note G3, a half note F#3, and a half note E3. Dynamics include piano (p), meno mosso, and pianissimo (pp).

10 *a tempo* *poco rit.* *mf*

But a far, fan -

f a tempo *dim.* *poco rit.* *mf*

13 *allargando*

- tas - tic place, Build - ed with e - the - real grace,

cresc. *allargando* *f* *dim.*

16 *pp*

Shim - mer - ing in a ten - der mist That the slant - ing rays had kissed

pp *tranquillo*

18 *poco. cresc.* *rit.*

Ere they let their lat - est fire Touch with gold each slen - der

poco cresc. *rit.*

20 *a tempo* *rit.* *p a tempo*

spire. There no men and wo-men be;

f a tempo *dim.* *a tempo p*

23

Mer - men, maid - ens of the sea, Comb - ing out their tan - gled locks, Sit and

26 *poco rit.*

sing a - mong the rocks.

mf *poco rit.*

29 *p a tempo*

As their rud - dy harps they sound,

a tempo p

30

With the sea - weed twist - ed round,

In the shin - ing sand be - low

The piano accompaniment consists of arpeggiated chords in the right hand and a steady eighth-note bass line in the left hand.

31

See the ci - ty down - - -

The piano accompaniment continues with arpeggiated chords and a steady bass line.

32

rit. ad lib. e dim.

p colla voce

The piano accompaniment features arpeggiated chords and a steady bass line, ending with a final chord.

34

a tempo

- ward go !

dim.

The piano accompaniment features arpeggiated chords and a steady bass line, ending with a final chord.