

There is no Rose

for
SSAATTBB Choir
&
Soprano Solo

Composed by
James Geoffrey Allan

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There is no rose

for SSAATTBB Choir

Composed : James Geoffrey Allan (1953-)

Text: Mediaeval

There is no rose of such virtue
As is the rose that bare Jesu;
Alleluia.

For in this rose contained was
Heaven and earth in little space;
Res miranda.

By that rose we may well see
That He is God in persons three,
Pari forma.

The angels sungen the shepherds to:
Gloria in excelsis Deo:
Gaudeamus.

Now leave we all this worldly mirth
And follow we this joyful birth;
Transeamus.

Composed : 6th December 2021 – 1st January 2022

There is no Rose of such virtue

Mediaeval

James Geoffrey Allan

Lento (♩=80) *mf*

Sop. Solo

There

S

Aw

A

Aw

T

Aw

B

Aw

Piano

(Rehearsal only)

The musical score is written for Soprano Solo, Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano. It is in 4/4 time and marked Lento (♩=80). The Soprano Solo part begins with a rest followed by a half note G4 and a quarter note A4, marked *mf*. The vocal parts (S, A, T, B) enter with a half note G4, marked *p*, and hold it for the duration of the piece. The Piano part provides harmonic support with chords in the right hand and octaves in the left hand. The lyrics 'There' are under the Soprano Solo part. The vocal parts have the syllable 'Aw' written below their notes. The Piano part has 'Aw' written below its notes. The score is divided into four measures.

(Oh or Ah if preferred)

13

- u;
 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia. Al - le - lu - ia. Al - le - lu - ia.
 Al - le - lu - ia.
 Al - le - lu - ia.
 Al - le - lu - ia.

19 *mf*

For in this rose con - tai-ned was

mf

For in this rose con - tai-ned was

mf

8 For in this rose con - tai-ned was

mf

For in this rose con-

25

Hea - ven and earth in lit - tle space;

Hea - ven and earth in lit - tle space;

8 in lit - tle space;

- tai-ned was in lit - tle space;

==

35

we may well see in per-sons three,

That He is God in per-sons three,

in per-sons three,

41

in per-sons three, Pa - ri for - ma. The

Pa - ri for - ma. Pa - ri for - ma. Pa - ri for - ma.

Pa - ri for - ma. Pa - ri for - ma. Pa - ri for - ma.

mf *mf*

48

an - gels sun-gen the shep-herds to: Glo-ri-a in

an - gels sun-gen the shep - herds to:

the shep - herds to:

the shep - herds to:

mf *mf* *f*

==

The image displays a page from a musical score, numbered 61 in the top left corner. The score is written for vocal soloists and piano accompaniment. It features four staves: three for the vocal soloists (Soprano, Alto, and Tenor/Bass) and one for the piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are "Gau-de - a - mus." and "Gau - de - a - mus." The piano accompaniment is in G major and 4/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). The piano part features a prominent bass line with a walking bass pattern. The vocal parts are characterized by long, sustained notes and a melodic line that moves in a stepwise fashion. The overall mood is joyful and celebratory, reflecting the title "Gaudamus".

68

Gau - de - a - mus. Aw

Gau - de - a - mus. Aw

mus. Aw

Gau - de - a - mus. Aw

Gau - de - a - mus. Aw

73

Now leave we all this world - ly mirth And fol - low we this

Aw And

Aw And

Aw And

Aw And

Aw And

79

joy - ful birth; Tran-

fol - low we this joy - ful birth; Tran-se - a-

fol - low we this joy-ful birth; Tran - se - a-

fol - low we this joy-ful birth; Tran-

Tran-

85

- se - a - mus.

- mus. Tran - se - a-mus. Tran-se - a - mus.

- mus. Tran-se - a-mus. Tran - se - a - mus.

- se - a - mus.

- se - a - mus.

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