

A Little Pretty Bonny Lass

John Farmer

Cantus
Altus
Tenor
Bassus

A lit-tle pret-ty bon-ny lass was walk - ing in midst of

A lit-tle pret-ty bon-ny lass was walk-ing, was walk-ing in midst of

A lit-tle pret-ty bon-ny lass was walk - ing in midst of

A lit-tle pret-ty bon-ny lass was walk - ing in midst of

Detailed description: This block contains the first system of the musical score. It features four staves labeled Cantus, Altus, Tenor, and Bassus. Each staff begins with a treble clef (except for Bassus which has a bass clef) and a key signature of one flat (B-flat). The time signature is common time (C). The lyrics are written below each staff. The Cantus and Bassus parts have a small '8' below the first staff. The lyrics for all parts are: 'A lit-tle pret-ty bon-ny lass was walk - ing in midst of'.

6

May be-fore the sun 'gan rise. A lit-tle -fore the sun 'gan rise.

May be-fore the sun 'gan rise. A lit-tle -fore the sun 'gan

May be - fore the sun 'gan rise. A lit-tle -fore the sun 'gan

May be - fore the sun 'gan rise. A lit-tle -fore the sun 'gan

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four staves. The lyrics are: 'May be-fore the sun 'gan rise. A lit-tle -fore the sun 'gan rise.' for Cantus and Bassus, and 'May be-fore the sun 'gan rise. A lit-tle -fore the sun 'gan' for Altus and Tenor. Each staff has a first ending (1.) and a second ending (2.) marked above the staff. The Cantus and Bassus parts have a small '8' below the first staff.

12

I took her by the hand, I took her by the hand,

rise. I took her by the hand, I took her by the hand, and fell to

rise. I took her by the hand, I took her by the hand, and fell to talk - ing, to

rise. I took her by the hand, and fell to talk-

Detailed description: This block contains the third system of the musical score, starting at measure 12. It features four staves. The lyrics are: 'I took her by the hand, I took her by the hand,' for Cantus and Bassus, and 'rise. I took her by the hand, I took her by the hand, and fell to' for Altus and Tenor. The Cantus and Bassus parts have a small '8' below the first staff. The lyrics continue across the system: 'and fell to talk - ing, to' for Cantus and Bassus, and 'rise. I took her by the hand, and fell to talk-' for Altus and Tenor.

18

and fell to talk - ing Of this and that, of this and that,
 talk-ing, and fell to talk - ing Of this and that, of this and
 talk - ing, and fell to talk - ing Of this and that, of this and
 - ing, Of this and that, of this and

23

of this and that as best I could de - vise.
 that, of this and that as best I could de - vise.
 that, of this and that as best I could de - vise, I could de - vise. I
 that, of this and that as best I could de - vise. I
 that, of this and that as best I could de - vise. I

28

I swore I would yet
 I swore I would yet
 swore I would, I swore I would,
 swore I would, I swore I would,

31

still she said I should not, yet still she said I should not,
 still she said I should not, yet still she said I should not,
 yet still she said I should not, Do
 yet still she said I should not, Do
 yet still she said I should not, Do

34

Do what I would, do what I would, and yet for all I could

Do what I would, do what I would, and yet for all I could

what I would, do what I would, and yet for all I could

what I would, do what I would, and yet for all I could

38

not, and yet for all I could not. not.

not, and yet for all I could not. not.

not, and yet for all I could not. I not.

not, and yet for all I could not. I not.