

All at Once Well Met

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Thomas Weelkes

Cantus

All at once well met fair la - dies,
Cy - the - re - a shall re - quite you,

Quintus

All at once well met fair la - dies, sing we
Cy - the - re - a shall re - quite you, with de-

Altus

All at once well met fair la - dies, sing we
Cy - the - re - a shall re - quite you, With de - light,

Tenor

All at once well met fair la - dies, fair re-
Cy - the - re - a shall re - quite you,

Bassus

All at once well met fair la - dies,
Cy - the - re - a shall re - quite you,

(3)

sing we now, we now, sing we now, sing we now,
With de-light, de - light, with de - light, with de - light,

now, we now, sing we now, we now, sing we now, we
- light, de - light, with de - light, de - light, with de - light, de -

now, with 'Our love re - paid is', sing we de-light,
with de - light, de - light, with de - light, de -

la - dies, sing we now, 'Our love re - paid is',
- quite you, With de-light, lest sor - row fright you,

sing we now, 'Our love re - paid is', sing we now,
With de-light, lest sor - row fright you, with de - light,

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The musical score consists of five staves of music. The top three staves are in treble clef, the fourth in bass clef, and the bottom one in bass clef. The key signature is G major (one sharp). The time signature varies between common time and 6/8. The lyrics are integrated into the musical lines, with some words appearing in multiple staves. The vocal parts are labeled 'Fa' and 'Fa' at the end of each line.

now, we now, sing we now, 'Our love re - paid is'. Fa la la la
- light, de - light, with de - light, lest sor-row fright you. Fa la la la

now, sing we now, 'Our love re - paid is'. Fa la la la
- light, with de - light, lest sor-row fright you. Fa la la la

now, 'Our love re - paid is', Fa la la la
lest sor - row fright, sor - row, re - paid is'. Fa la

⁸ sing we now, 'Our love', sing we now, 'Our love re - paid is'. Fa la
with de-light, de - light, with de-light, lest sor-row fright you. Fa

sing we now, 'Our love', sing we now, 'Our love re - paid is', Fa la
with de - light, least sor - row, re - paid is'. Fa la

15 2.

- la. Sweet hearts do not for - sake us Till night to
- la. Then help, you dain - ty la - dies, to sing 'Our

2.

- la. Sweet hearts do not for - sake us Till night to
- la. Then help, ye dain - ty la - dies, to sing 'Our

2.

la. Sweet hearts do not for - sake us Till night to
Then help, you dain - ty la - dies, to sing 'Our love

2.

8 - la. Sweet hearts do not for - sake us
- la. Then help, you dain - ty la - dies,

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la la la la
 la la la la la,
 fa la
 fa la
 fa la
 la la la la la la la la la la la la la la la la la la
 us,
 is'. Fa la la la la la la la, la, la, la, la, la, la, la, la

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la, la, fa la la la la la la la la, Sweet la.
 la, la, fa la la la la la la la la, Then la.
 fa la la, Sweet la.
 fa la la, Then la.
 la la la, la, la, fa la la la la la la la la la, Sweet la.
 la la, fa la la la la la la la la la, Then la.
 la la la, la, la, fa la la la la la la la la, Sweet la.
 la la, fa la la la la la la la la la, Then la.
 la la, Sweet la.
 la la, Then la.