

Sibylla Persica

Roland d' Lassus

Cantus
Altus
Tenor
Bassus

Vir - gi - ne ma - tre sa - tus pan - do re - si - de

Vir - gi - ne ma - tre sa - tus pan - do re - si - de

Vir - gi - ne ma - tre sa - tus pan - do re - si - de

Vir - gi - ne ma - tre sa - tus pan - do re - si - de

Detailed description: This block contains the first system of a four-part vocal setting. The parts are Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in 4/2 time with a key signature of one sharp (F#). The lyrics are 'Vir - gi - ne ma - tre sa - tus pan - do re - si - de'. The Cantus part begins with a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note E4, and a whole note D4. The Altus part begins with a whole note G3, followed by a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, a quarter note F#4, a half note G4, and a whole note A4. The Tenor part begins with a whole note G3, followed by a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, a quarter note F#4, a half note G4, and a whole note A4. The Bassus part begins with a whole note G2, followed by a half note A2, a quarter note B2, a half note C3, a quarter note D3, a half note E3, a quarter note F#3, a half note G3, and a whole note A3.

7

- bit a - sel - lo, Ju - cun - dus prin - ceps u -

- bit a - sel - lo, Ju - cun - dus prin - ceps, ju - cun - dus prin - ceps u - nus

- bit a - sel - lo, Ju - cun - dus prin - ceps u - nus qui

- bit a - sel - lo, Ju - cun - dus prin - ceps, ju - cun - dus prin - ceps u - nus

Detailed description: This block contains the second system of the vocal setting, starting at measure 7. The lyrics are '- bit a - sel - lo, Ju - cun - dus prin - ceps u -'. The Cantus part has a whole rest, followed by a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note F#4, a half note E4, and a whole note D4. The Altus part has a whole note G3, followed by a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, a quarter note F#4, a half note G4, and a whole note A4. The Tenor part has a whole note G3, followed by a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, a quarter note F#4, a half note G4, and a whole note A4. The Bassus part has a whole note G2, followed by a half note A2, a quarter note B2, a half note C3, a quarter note D3, a half note E3, a quarter note F#3, a half note G3, and a whole note A3.

13

- nus qui fer - re sa - lu - tem Ri - te que - at lap - sis ta -

qui fer - re sa - lu - tem Ri - te que - at lap - sis ta -

fer - re sa - lu - tem Ri - te que - at lap - sis ta -

qui fer - re sa - lu - tem Ri - te que - at lap - sis

Detailed description: This block contains the third system of the vocal setting, starting at measure 13. The lyrics are '- nus qui fer - re sa - lu - tem Ri - te que - at lap - sis ta -'. The Cantus part has a whole note G4, followed by a half note A4, a quarter note B4, a half note C5, a quarter note D5, a half note E5, a quarter note F#5, a half note G5, a quarter note A5, a half note B5, a quarter note C6, a half note B5, a quarter note A5, a half note G5, a quarter note F#5, a half note E5, a quarter note D5, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a whole note F#4. The Altus part has a whole note G3, followed by a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, a quarter note G3, and a whole note F#3. The Tenor part has a whole note G3, followed by a half note A3, a quarter note B3, a half note C4, a quarter note D4, a half note E4, a quarter note F#4, a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note B4, a quarter note A4, a half note G4, a quarter note F#4, a half note E4, a quarter note D4, a half note C4, a quarter note B3, a half note A3, a quarter note G3, and a whole note F#3. The Bassus part has a whole note G2, followed by a half note A2, a quarter note B2, a half note C3, a quarter note D3, a half note E3, a quarter note F#3, a half note G3, a quarter note A3, a half note B3, a quarter note C4, a half note B3, a quarter note A3, a half note G3, a quarter note F#3, a half note E3, a quarter note D3, a half note C3, a quarter note B2, a half note A2, a quarter note G2, and a whole note F#2.

19

- men il - lis for - te di - e - bus. Mul - ti mul-ta fe-rent,
 - men il - lis for - te di - e-bus. Mul - ti mul-ta fe-rent,
 - men il - lis for - te di - e-bus. Mul - ti mul-ta fe-rent,
 ta - men il - lis for - te di-e - bus. Mul - ti mul-ta fe-rent,

25

mul-ti mul-ta fe - rent. So-lo
 mul-ti mul-ta fe - rent im - men - si fa - ta la-bo - ris.
 mul-ti mul-ta fe - rent im-men-si fa - ta la-bo - ris.
 mul-ti mul-ta fe - rent im-men-si fa - ta la-bo - ris.

31

sed sa-tis est o - ra - cu - la pro - de-re ver - bo:
 Sed sa-tis est o - ra - cu - la pro - de-re ver - bo:
 Sed sa-tis est o - ra - cu - la pro - de-re ver - bo: Il-
 Sed sa-tis est o - ra - cu - la pro - de-re ver - bo:

38

Il - le De - us ca - sta na - sce - tur vir - gi - ne
 Il - le De - us ca - sta na - sce - tur vir - gi - ne
 - le De - us ca - sta na - sce - tur vir - gi -
 Il - le De - us ca - sta na - sce - tur vir - gi - ne

mag - nus, na - sce - tur vir - gi - ne mag - nus.

mag - nus, na - sce - tur vir - gi - ne mag - nus.

⁸ ne mag - nus, na - sce - tur vir - gi - ne mag - nus.

mag - nus, na - sce - tur vir - gi - ne mag - nus.

Detailed description: This is a musical score for four voices: Soprano, Alto, Tenor, and Bass. The music is written in G major (one sharp) and 4/4 time. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and ends with a half note G4. The Alto part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a half note G3. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and ends with a half note G3. The Bass part begins with a half note G2, followed by quarter notes A2, B2, and C3, then a half note B2, and ends with a half note G2. The lyrics are 'mag - nus, na - sce - tur vir - gi - ne mag - nus.' for the Soprano and Alto parts, and 'ne mag - nus, na - sce - tur vir - gi - ne mag - nus.' for the Tenor and Bass parts. The Tenor part has an octave sign (8) above the first note.