

Ave Maria

Pierre Certon (1510s?-1572)

Source: Scotto (Venice), Libro secondo de li motetti a tre voce,
da diversi eccellentissimi musici composti, e non piu stampati (1549)

Ed. Mick Swithinbank, transposed down a minor third

'Tenor' (G2)

Cantus (G2)

'Bassus' (C1/2)

6

T. ve Ma - ri - - - a, Ma -

C. - - - - - - - - - - - - - - -

B. - - - - - - - - - - - - - - -

10

T. - ri - - - a, gra -

C. - a, gra - ti - a ple - na,

B. a, gra - ti - a ple - - - - -

14

T. ti - a ple - - - - - - - - -

C. gra - - - ti - a ple -

B. - - - - - - - - - - - - - - - na,

A - ve Ma - ri - - - a, Ma -

ve Ma - ri - - - a, Ma -

- ri - - - a, gra -

- a, gra - ti - a ple - na,

a, gra - ti - a ple - - - - -

ti - a ple - - - - - - - - -

gra - - - ti - a ple -

- - - - - - - - - - - - - - - na,

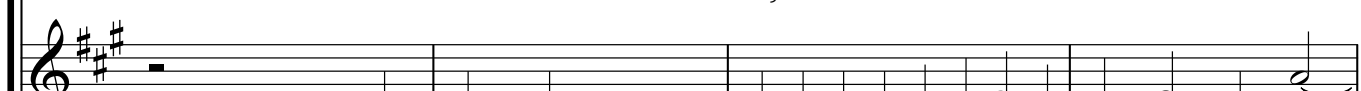
18

T. 

- - - - - na,

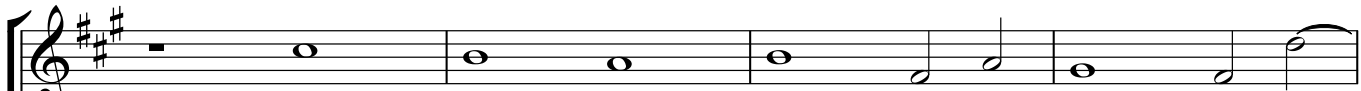
C. 

- - - - - na, Do - mi - nus

B. 

Do - mi - nus te - - - cum, te -

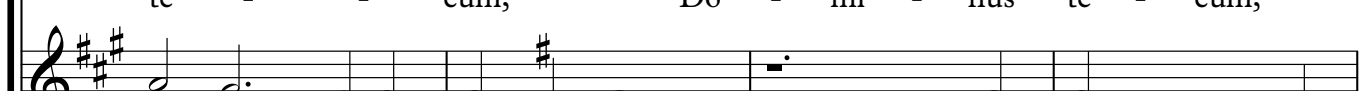
22

T. 

Do - mi - nus te - - - cum, Do -

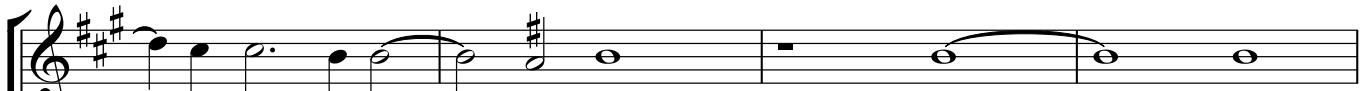
C. 

te - - cum, Do - mi - nus te - cum,

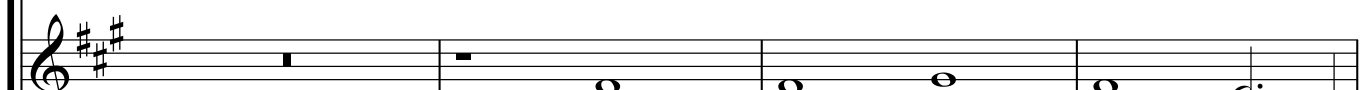
B. 

- - - cum, Do - mi -

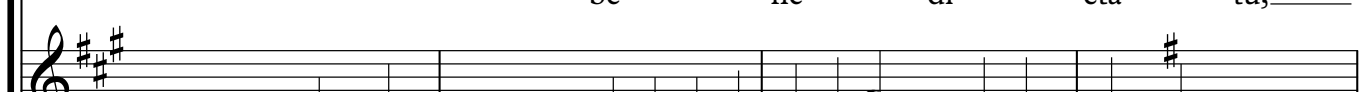
26

T. 

- mi- nus te - cum, be - - ne -

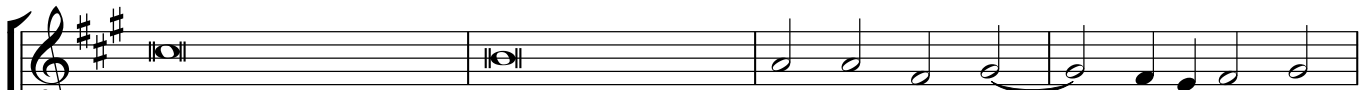
C. 

be - ne - di - cta tu, -

B. 

nus te - - - - - cum, -

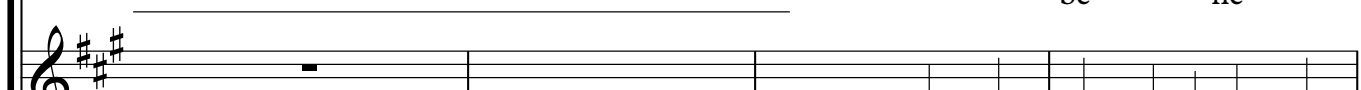
30

T. 

di - - cta tu, be - ne - di - - cta

C. 

be - ne

B. 

- be - ne - di - cta tu

34

T. tu in mu - li -

C. di - - cta tu

B. in mu - li -

39

T. - e - - - - - ri -

C. in mu -

B. e - - - - - ri -

43

T. bus, in mu - - - - - li - e -

C. li - - - e - - - - - ri -

B. bus, in mu - li - e - - -

46

T. - - - - - ri - bus.

C. bus.

B. - - - - - ri - bus.