

In manus tuas

Thomas Tallis
(1505-85)

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Soprano In ma - nus tu - as Do-

Alto In ma- nus tu -

Tenor I In ma - nus tu - as Do- mi-ne, in ma - nus tu-as Do-mi- ne,

Tenor II In ma- nus tu - as Do-mi-ne, in ma - nus tu- as Do -

Bass In ma- nus tu - as Do - mi - ne, in ma- nus tu - as Do - mi -

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S mi - ne, com-men-do spi - ri - tum me - um,

A as Do - mi - ne, com - men-do spi- ri - tum me - um, re-

T I com - men-do spi- ri - tum me - um, spi-ri-tum me- um,

T II mi- ne, com-men- do spi - ri - tum me- um,

B ne, com-men-do spi - ri - tum, com - men-do spi - ri - tum me- um,

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S re - de-mi-sti me Do-mi-ne, De-us ve-ri-ta- tis, com -

A de - mi-sti me Do-mi - ne, De-us ve - ri-ta- tis, com-men-do

T I re-de-mi-sti me Do-mi- ne, De - us ve-ri-ta - tis, De-us ve-ri-ta- tis, com-men-do

T II re-de-mi-sti me Do-mi- ne, De-us ve - ri - ta- tis, com-men-do

B re - de-mi-sti me Do-mi-ne, De us ve-ri - ta - tis, ve-ri-ta - tis, com-men-do

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S men - do spi - ri - tum me-um re-de-mi - sti me Do - mi-ne De-us ve-

A spi - ri-tum me- um, re-de - mi - sti me Do- mi-ne, De - us ve-ri-ta-

T I spi-ri-tum me - um, re-de-mi - sti me Do - mi - ne, De - us

T II spi - ri-tum me - um, re-de - mi-sti me Do - mi-ne De - us

B spi - ri-tum me - um, re-de - mi-sti me Do - mi-ne De-us ve-

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S ri-ta- tis, com - men-do spi - ri - tum me-um

A tis, com-men-do spi - ri-tum me- um, re-de -

T I ve - ri - ta - tis, com - men-do spi - ri - tum me - um,

T II ve - ri-ta- tis, com - men-do spi-ri - tum me- um, re-de -

B ri - ta - tis, com-men-do spi - ri-tum me - um, re-de -

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S re-de-mi - sti me Do - mi-ne De-us ve- ri-ta- tis.

A mi - sti me Do- mi-ne De - us ve - ri - ta- tis.

T I re-de-mi - sti me Do - mi - ne De - us ve - ri - ta - tis.

T II mi - sti me Do - mi - ne De - us ve - ri - ta- tis.

B mi - sti me Do - mi - ne, De - us ve- ri - ta - tis.