

Iste confessor (Sanctorum meritis Secondo)

Selva morale et spirituale (1640/41)

Claudio Monteverdi

Violino I

Violino II

Tenore

B. c.

IS-

The first system of the musical score for 'Iste confessor' features four staves. Violino I and Violino II are in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The Tenore part is in alto clef with a key signature of one sharp and a 3/2 time signature. The Basso Continuo (B. c.) part is in bass clef with a key signature of one sharp and a 3/2 time signature. The Tenore part begins with the lyrics 'IS-'.

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The second system of the musical score continues the instrumental parts. The Tenore part begins with the lyrics 'I - ste con - fes -', 'Ad sa - crum cu -', and 'Sit sa - lus il -'.

I - ste con - fes -
Ad sa - crum cu -
Sit sa - lus il -

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The third system of the musical score continues the instrumental parts. The Tenore part begins with the lyrics 'sor Do - mi - ni sa - cra - tus,', 'ius tu - mu - lum fre - quen - ter,', and 'li de - cus at - que vir - tus,'. The Violino I and Violino II parts begin with the lyrics 'Fe - sta plebs cu - ius ce - le - brat per or -', 'Mem - bra lan - guen - tum mo - do sa - ni - ta -', and 'Qui sup - ra cae - li re - si - dens ca - cu -'.

sor Do - mi - ni sa - cra - tus,
ius tu - mu - lum fre - quen - ter,
li de - cus at - que vir - tus,
Fe - sta plebs cu - ius ce - le - brat per or -
Mem - bra lan - guen - tum mo - do sa - ni - ta -
Qui sup - ra cae - li re - si - dens ca - cu -

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bem, Ho - di-e lae - tus me - ru - it se-cre - ta Scan-de - re, scan-
 ti Quo - li-bet mor - bo fu - e - rint gra-va - ti Re - sti -
 men, To - ti-us mun - di ma - chi-nam gu-ber - nat, Tri-nus, tri - nus.

19

de-re cae - li.
 - tu - un - tur.
 - et u - nus.

25

A - men.