

# Dido and Aeneas

## Duet and Chorus - Fear No Danger

( Mvmt. 7 )

Editor: John Henry Fowler  
( Revision: 5-14-2006 )

Henry Purcell  
( 1659 - 1695 )

**Allegro** ♩ = 180

Belinda

Dido

Basso

Harpisichord

*f* (*p*)

9

17

Fear no dan - ger to en - sue, The he - ro loves as well as you.

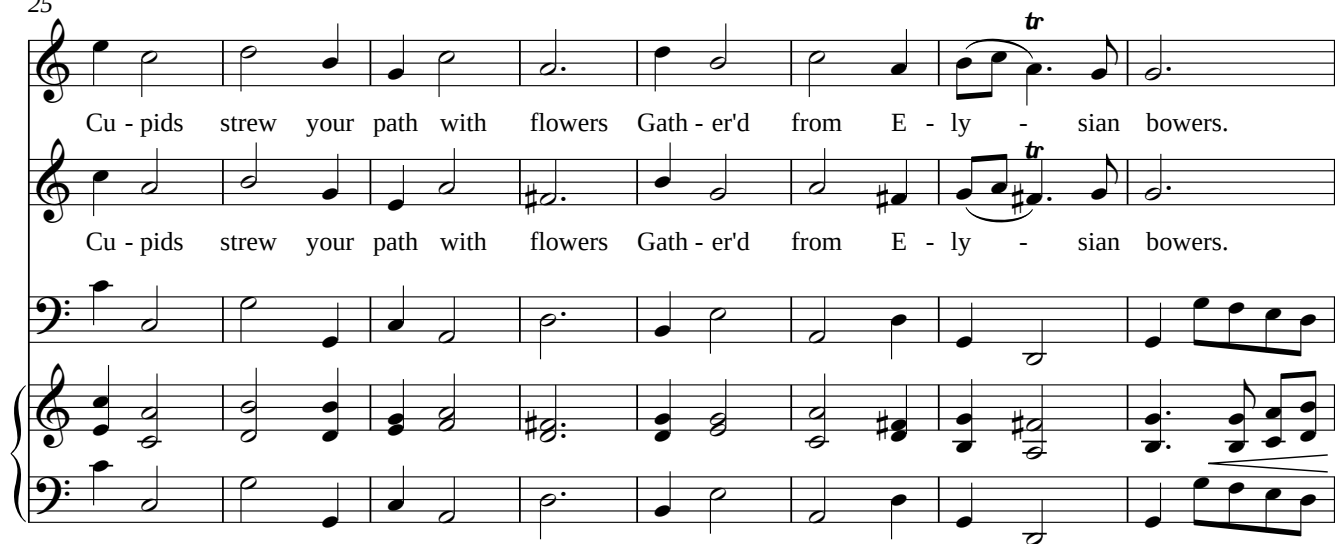
Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing,

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

*f*

25

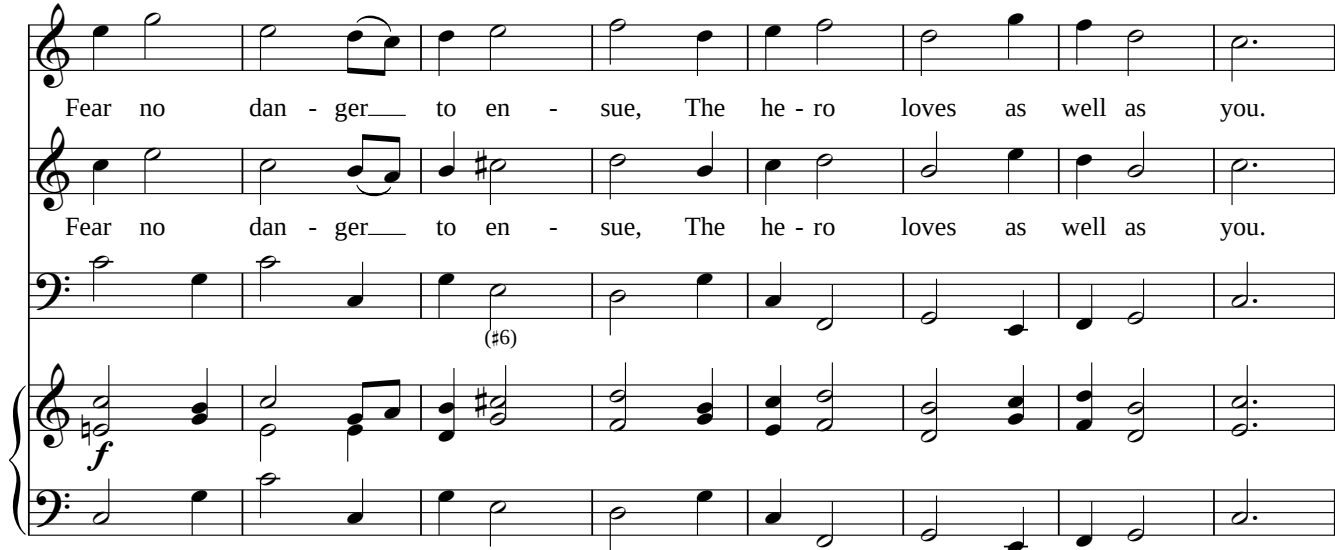


Cu - pids strew your path with flowers Gath - er'd from E - ly - sian bowers.

Cu - pids strew your path with flowers Gath - er'd from E - ly - sian bowers.

The musical score for measures 25-32 features two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "Cu - pids strew your path with flowers Gath - er'd from E - ly - sian bowers." The melody includes a trill (tr) on the final note of the phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

33



Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

The musical score for measures 33-40 features two vocal staves and a piano accompaniment. The vocal staves are in treble clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are "Fear no dan - ger to en - sue, The he - ro loves as well as you." The melody includes a trill (tr) on the final note of the phrase. The piano accompaniment provides harmonic support with chords and moving lines in both hands. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

41

Vln. I

Vln. II

Viola

S.

A.

T.

B.

Fear no dan - ger — to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger — to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

(#6)

49

Vln. I

Vln. II

Viola

S.

A.

Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing,

Ev - er gen - tle, ev - er smil - ing, And the cares of life be - guil - ing,

57

Vln. I

Vln. II

Viola

S.

A.

T.

B.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

(#6)

1'27.4"  
72.2.27  
3

65

Vln. I

Vln. II

Viola

S.

A.

Cu - pids strew your path with flowers Gath - er'd from E - ly - sian bowers.

Cu - pids strew your path with flowers Gath - er'd from E - ly - sian bowers.

73

Vln. I

Vln. II

Viola

S.

A.

T.

B.

Fear no dan - ger — to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

<sup>8</sup> Fear no dan - ger — to en - sue, The he - ro loves as well as you.

Fear no dan - ger to en - sue, The he - ro loves as well as you.

(#6)