

FA UNA CANZONA

B♭ Major



Tenors
Sopranos
Altos, Basses

1, 2, 2, 2

Orazio Vecchi

Quick and flexible

Sopranos

Quick and flexible

B♭ Major, 2/2 time, 1, 2, 2, 2 rhythm pattern.

1. Sing me a song with not a note of sadness!
 2. Love is a blessing rare beyond all measure;
 3. Sweet are the joys that music can awaken.
 4. Sing me a song to cool a lover's burning!

Altos

Quick and flexible

B♭ Major, 2/2 time, 1, 2, 2, 2 rhythm pattern.

1. Sing me a song with not a note of sadness!
 2. Love is a blessing rare beyond all measure;
 3. Sweet are the joys that music can awaken.
 4. Sing me a song to cool a lover's burning!

Tenors

Quick and flexible

B♭ Major, 2/2 time, 1, 2, 2, 2 rhythm pattern.

1. Sing me a song with not a note of sadness!
 2. Love is a blessing rare beyond all measure;
 3. Sweet are the joys that music can awaken.
 4. Sing me a song to cool a lover's burning!

Basses

Quick and flexible

B♭ Major, 2/2 time, 1, 2, 2, 2 rhythm pattern.

1. Sing me a song with not a note of sadness!
 2. Love is a blessing rare beyond all measure;
 3. Sweet are the joys that music can awaken.
 4. Sing me a song to cool a lover's burning!

6

When all the pain of love drives me to madness:
 Time is the thief of love who steals our pleasure.
 Music can calm the pain of hearts for a moment.
 When to my heart the anguish keeps me returning:

7

When all the pain of love drives me to madness:
 Time is the thief of love who steals our pleasure.
 Music can calm the pain of hearts for a moment.
 When to my heart the anguish keeps me returning:

8

When all the pain of love drives me to madness:
 Time is the thief of love who steals our pleasure.
 Music can calm the pain of hearts for a moment.
 When to my heart the anguish keeps me returning:

9

When all the pain of love drives me to madness:
 Time is the thief of love who steals our pleasure.
 Music can calm the pain of hearts for a moment.
 When to my heart the anguish keeps me returning:

11 *Refrain*

p

Oh, so
Dol - ce -

Sing me to sleep with a sweet se - re - na - ding, Oh, so
Fal - la d'un tuo - nō ch'in - vi - ta al dor - mi - re, Dol - ce -

p

Sing me to sleep with a sweet se - re - na - ding, Oh, so
Fal - la d'un tuo - nō ch'in - vi - ta al dor - mi - re, Dol - ce -

Sing me to sleep with a sweet se - re - na - ding,
Fal - la d'un tuo - nō ch'in - vi - ta al dor - mi - re,

p

gent - ly, oh, so gent - ly from sound to si - lence fad - ing.
men - te, dol - ce - men - te fa - cen - do la fi - ni - re.

p

gent - ly, oh, so gent - ly from sound to si - lence fad - ing.
men - te, dol - ce - men - te fa - cen - do la fi - ni - re.

p

gent - ly, oh, so gent - ly from sound to si - lence fad - ing.
men - te, dol - ce - men - te fa - cen - do la fi - ni - re.

oh, so gent - ly from sound to si - lence fad - ing.
dol - ce - men - te fa - cen - do la fi - ni - re.

1. Fa una canzona senza note nere
Se mai bramasti la mia grazia havere.

Refrain

3. Per entro non vi spargere durezze,
Sopra ogn'a cosa quest' è'l mio disegno.

Refrain

2. Per entro non vi spargere durezze,
Che le mie orecchie non vi sono avezze.
Refrain

4. Con questo stile il fortunato Orfeo
Proserpina la giù placar poteo.
Refrain

5. Questo è lo stile che quetar già feo
Con dolcezza à Saul lo spirto reo!

**Falla d'un tuonó ch'invita al dormire,
Dolcemente, facendo la finire.**