# St. John Passion

Christoph Dalitz

for threee mixed parts and soliloquists

## St. John Passion

## Christoph Dalitz

This is an English adaption of a setting of the Passion, which I had first written in 1991 and later revised 2014 to fit a public domain German bible translation. For the publication of an English version, I needed an English bible translation that is either in the public domain or under a free license. I have checked the "Open English Bible" (OEB), the "World English Bible" (WEB), the "King James Version" (KJV), the 1899 "Douay–Rheims Bible" (DRB), and eventually settled on the last. The DRB is very close to the KJV, but uses a more modern vocabulary. Its grammar has some inconsistencies, like the use of both "saith" and "said" for the third person singular past tense, but apparently these were inherited from the KJV, which stems from an earlier period with a less standardized grammar. Incidentally, the turba sections are identical between DRB and KJV, so the polyphonic sections can be also used with the KJV, if necessary.

The musical style of the polyphonic sections is that of the early baroque, which means that the music does not merely reflect the syntax of the words, but also their meaning. Unlike traditional settings from the 16th or 17th century, however, Pilate and others are no countertenor parts, which is a rare voice range nowadays. All soloists can thus be sung conveniently by choir members. Athough the rhythm is written in half notes throughout, this does not mean that everything should be sung at the same speed! Instead, the speed should be changed for each piece according to its affect. For instance, the introduction must be sung much slower than the cry "Crucify him".

As the Good Friday liturgy usually precludes the use of instruments, the entire Passion is set a capella. If an instrument (harpsichord, theorbo, ...) is nevertheless desirable, e.g. to support the singers, the following harmonization can be used (I would suggest, though, to leave Jesus' words unaccompanied, for contrast):



If you like singing this piece or have any comments, I would greatly appreciate feedback. You can find my contact information on the website http://music.dalitio.de/.

Christoph Dalitz, February 2021

#### **Copyleft Notice**

This work is licensed under the Creative Commons Attribution–Share Alike 3.0 Germany License. This means you are free:

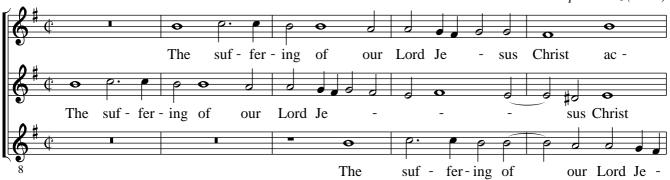
- to copy, distribute, display, and perform the work free of charge
- to make derivative works, provided the derived work is published under the same license
- to make commercial use of the work

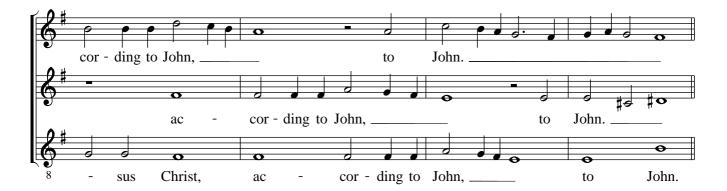
To view a full copy of this license, visit http://creativecommons.org/licenses/by-sa/3.0/de/ or send a letter to Creative Commons, 543 Howard Street, 5th Floor, San Francisco, California, 94105, USA.

### The Passion According to St. John's Gospel

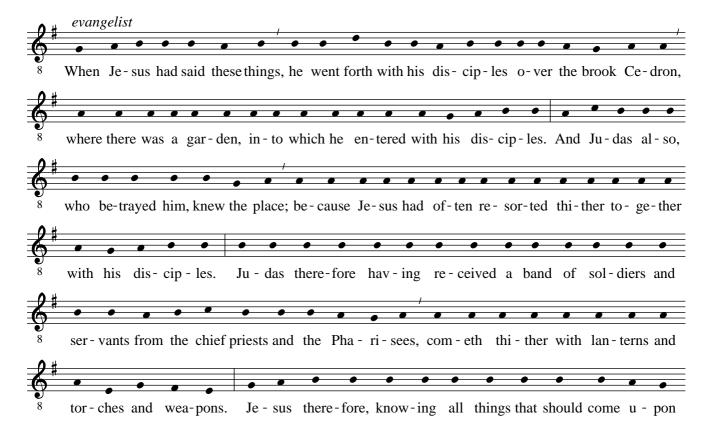
for three mixed parts a capella

Music: Christoph Dalitz (2021)



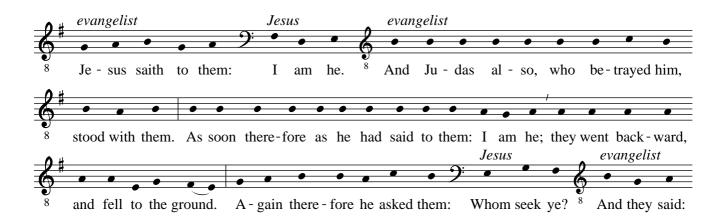


Chapter 18

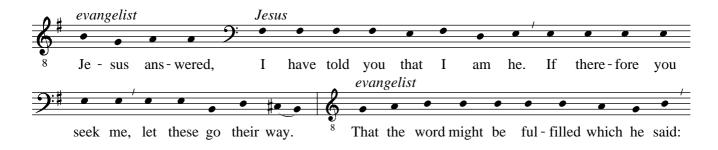


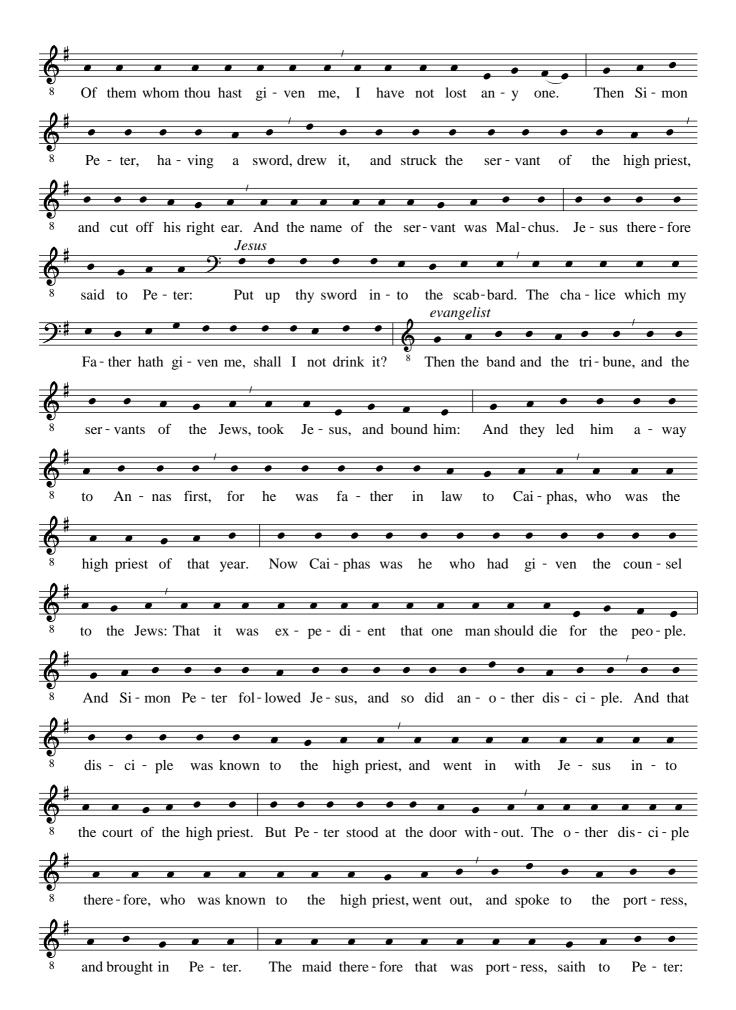


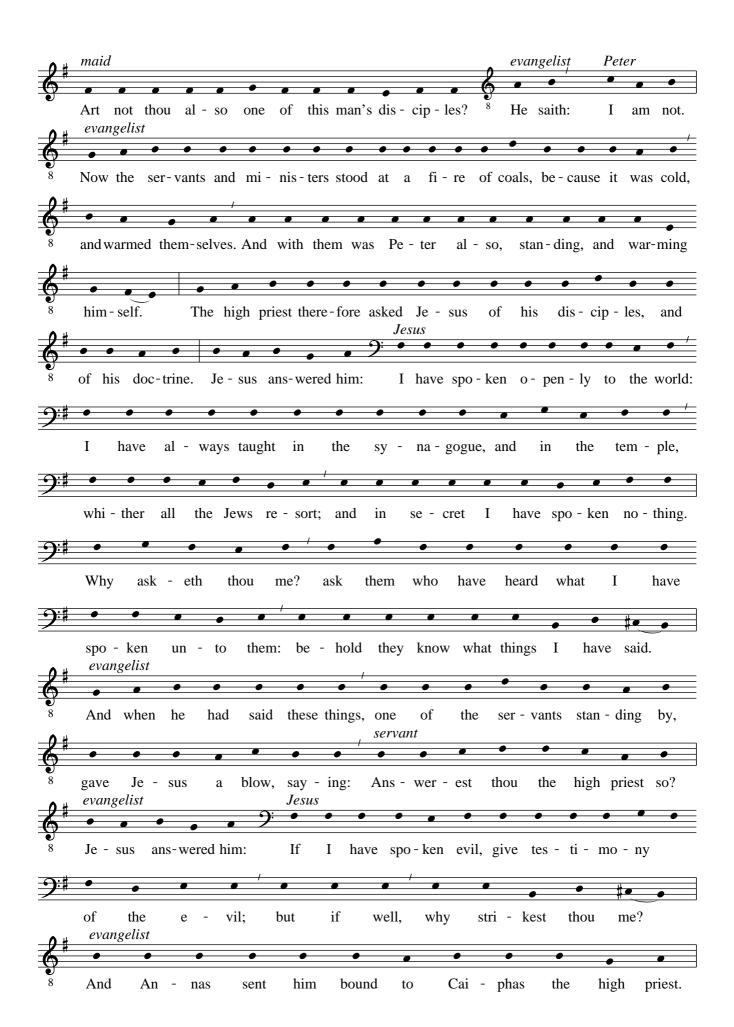






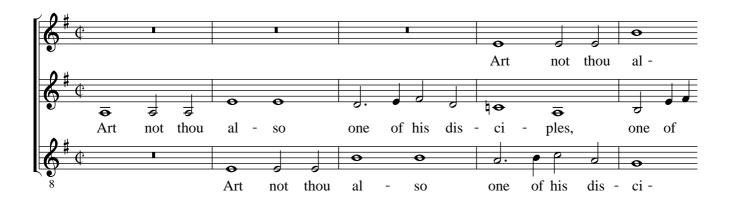


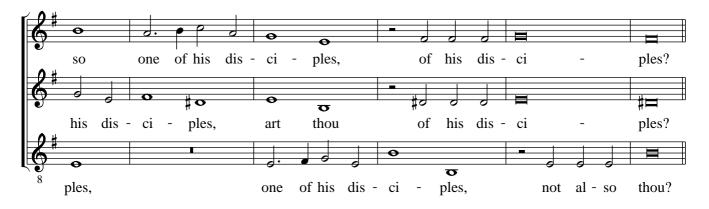


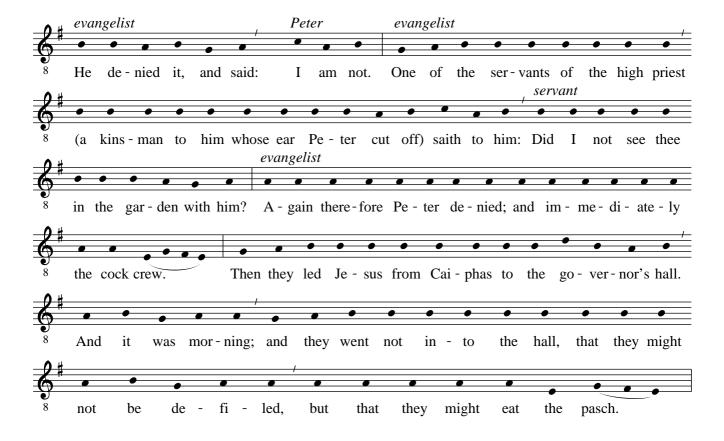




And Si-mon Pe-ter was stan-ding, and war-ming him-self. They said there-fore to him:

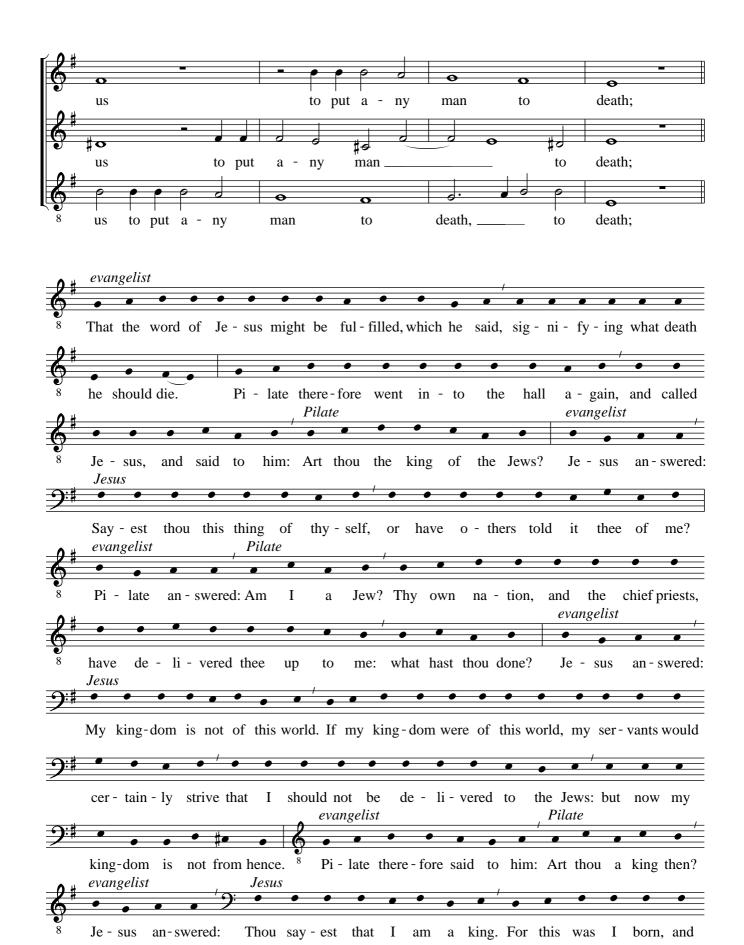




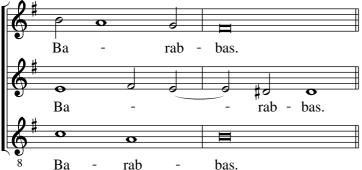


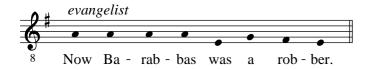
5



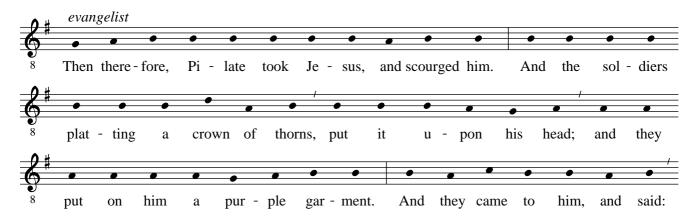


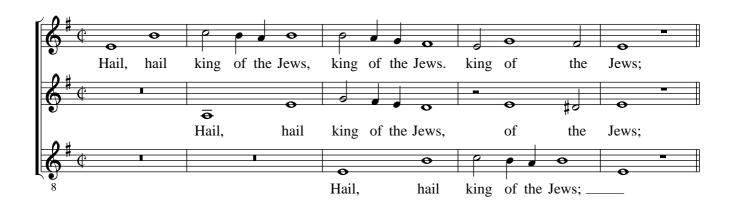


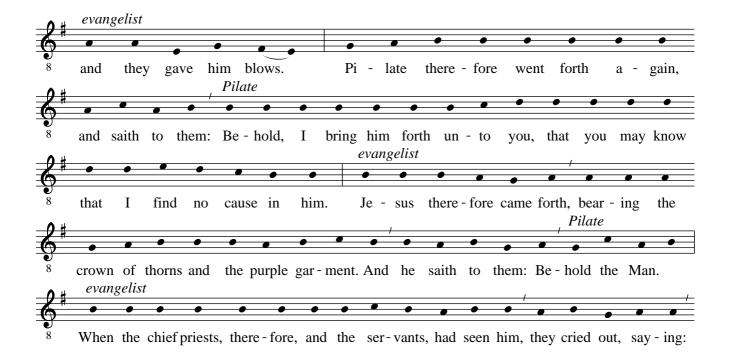


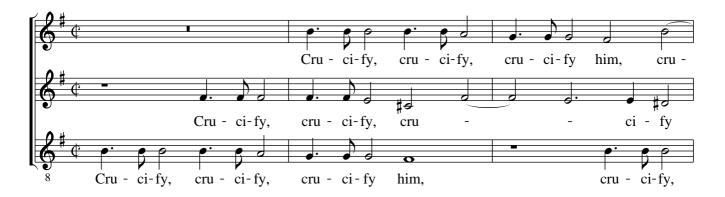


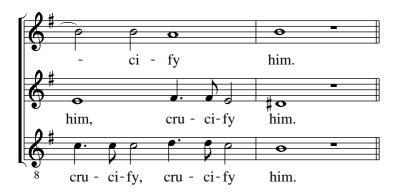
#### Chapter 19

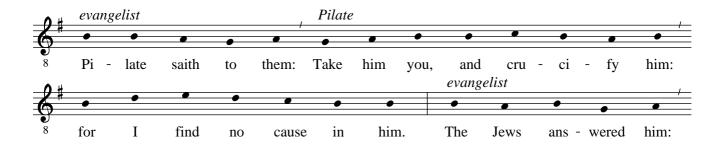


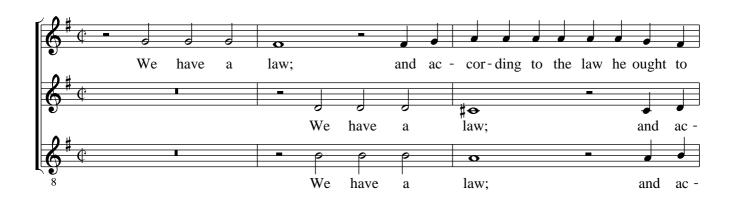




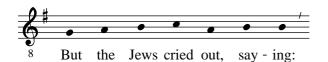














and

And

it

was

the

pa - ras - ceve

He - brew Gab - ba - tha.

