

Walter Scott
(1771-1832)

Waken, lords and ladies gay

Emile Louis
(?-1890)

andante

Bass *f* Wa-ken, lords and la-___ dies gay,___ On___ the

Piano *♩* = 69

B *5* moun - tain dawns___ the day,___

f *pp*

allegro vivace *10*

S *p* All the jol - ly chase is here, With horse,___ and hawk, and hunt - ing

A *p* All the jol - ly chase is here, With horse, and hawk, and hunt - ing

T *p* All the jol - ly chase is here, With horse, and hawk, and hunt - ing

B *p* All the jol - ly chase is here, With horse, and hawk, and hunt - ing

allegro vivace *p* = 108

15 *rall.*

S
spear! Hounds are in their cou - ples yell - ing, *f* Hawks are whist-ling, horns are

A
spear! Hounds are in their cou - ples yell - ing, *f* Hawks are whist-ling, horns are

T
spear! Hounds are in their cou - ples yell - ing, *f* Hawks are whist-ling, horns are

B
spear! Hounds are in their cou - ples yell - ing, *f* Hawks are whist-ling, horns are

20 *rall. dim. a tempo*

S
knell-ing, *p* Mer - ri - ly, mer - ri - ly min-gle they, _____

A
knell-ing, *p* Mer - ri - ly, mer - ri - ly min-gle they, mer - ri - ly, mer - ri - ly

T
knell-ing, *p* Mer - ri - ly, mer - ri - ly min-gle they, _____

B
knell-ing, *p* Mer - ri - ly, mer - ri - ly min-gle they, mer - ri - ly, mer - ri - ly

25

S *f* Wa— ken, lords and la - dies *ff* gay. _____

A min - gle they, *f* Wa— ken, lords and la - dies *ff* gay. _____

T *f* Wa— ken, lords and la - dies *ff* gay. _____

B min - gle they, *f* Wa— ken, lords and la - dies *ff* gay. _____

f *ff*

30

T *andante* *f* Wa - ken, lords and la— dies gay, _____ The mist__ has

35 *dim.* *rall.*

T left the moun— tain *f* gray, _____

f rall. *p dim.*

andante dolce

40

S *p* Spring- lets in the dawn are stream-ing, Dia- monds on the brake are gleam-ing,

A *p* Spring- lets in the dawn are stream-ing, Dia- monds on the brake are gleam-ing,

T

B

andante

p

S Spring- lets in the dawn are stream-ing, Dia- monds on the brake are gleam-ing,

A Spring- lets in the dawn are stream-ing, Dia- monds on the brake are gleam-ing,

T

B

f And

f And

f

f

45

S *f* And fo-rest-ers have bu-sy

A *f* And fo-rest-ers have bu-sy

T *allegro vivace* fo-rest-ers have bu-sy bee, To track the buck in thi—cket green, *f* And fo-rest-ers have bu-sy

B fo-rest-ers have bu-sy bee, To track the buck in thi—cket green, *f* And fo-rest-ers have bu-sy

allegro vivace

ff

50

S *rall.* *dim.* *55 a tempo* been, To track the buck in thi—cket green; *p* Now we come to

A *dim.* been, To track the buck in thi—cket green; *p* La la la la la la

T *dim.* been, To track the buck in thi—cket green; *p* Now we come to

B *dim.* been, To track the buck in thi—cket green; *p* La la la la la la

f rall. dim. p

60

S chant our lay, *f* Wa- ken, lords and la-dies

A la la la, *p* Now we come to chant our lay, *f* Wa- ken, lords and la-dies

T chant our lay, *p* La la la la la la la la la, *f* Wa- ken, lords and la-dies

B la la la, *p* Now we come to chant our lay, *f* Wa- ken, lords and la-dies

f

65

S *ff* gay. —

A *ff* gay. —

T *ff* gay. —

B *ff* gay. — *f* Wa-ken, lords and la- dies gay, — To the green-wood haste a -

andante

ff

70 *allegretto*

T *dim.* *f* We can show you_ where he lies, Fleet of

B way,_____ *f* We can show you where he lies, Fleet of

all. *dim.* *f* *ben marcato*

75

T foot, and_ tall of size; We can show the_ marks he

B foot, and tall of size; We can show the marks he

80 *dim.*

T made, When 'gainst the oak his_ ant-lers frayed._____ *dim.*

B *dim.*

dim.

allegro vivace

85

S *p* You shall see him brought to bay, _____

A *p* You shall see him brought to bay, *p* you shall see him brought to bay,

T *p* You shall see him brought to bay, *p* La la la la la la la la la,

B *p* La la la la la la la la la, *p* You shall see him brought to bay,

p

90

S *f* Wa- ken, lords and la-dies *ff* gay. _____

A *f* Wa- ken, lords and la-dies *ff* gay. _____

T *f* Wa- ken, lords and la-dies *ff* gay. _____ *andante* *f* Loud-er, loud-er chant the lay, _____ Wa- ken,

B *f* Wa- ken, lords and la-dies *ff* gay. _____ *f* Loud-er, loud-er chant the lay, _____ Wa- ken,

f *ff*

95 *andante* 100

S *p* Tell_ them youth,_ and mirth, and glee,

A *p* Tell_ them youth,_ and mirth, and glee,

T *rall.* lords and la-_ dies gay, _____

B lords and la-_ dies gay, _____

f *dim.* *andante*

S Run_ a course_ as well as we, Tell_ them youth,_ and mirth, and glee,

A Run_ a course_ as well as we, Tell_ them youth,_ and mirth, and glee,

T

B

105

S *rit.*
Run_ a course_ as well, as well_ as we,

A
Run_ a course_ as well, as well_ as we,

T *allegro*
f Time, stern hunts-man, who_ can

B *f* Time, stern hunts-man, who_ can

rit. *f*

110

S *f* Time, stern hunts-man, who_ can

A *f* Time, stern hunts-man, who_ can

T
balk, Staunch as hound, and fleet_ as hawk, Time, stern hunts-man, who_ can

B
balk, Staunch as hound, and fleet_ as hawk, Time, stern hunts-man, who can

ff

115 *dim.*

S baulk, Staunch as hound, and fleet__ as hawk. *p* Think of this and

A baulk, Staunch as hound, and fleet__ as hawk. *p* Think of this and

T baulk, Staunch as hound, and fleet__ as hawk. *p* Think of this and

B baulk, Staunch as hound, and fleet__ as hawk. *p* La la la la la la

dim. *p*

120 *un poco rit.*

S rise with day, *f* Gen-__ tle lords and la-dies

A rise with day, think of this and rise with day, *f* Gen-__ tle lords and la-dies

T rise with day, La la la la la la la la, *f* Gen-__ tle lords and la-dies

B la la la, Think of this and rise with day, *f* Gen-__ tle lords and la-dies

f

125 *dim.* *allegro vivace*

S *ff* gay. _____ *p* All the jol - ly chase is here, With horse, _ and hawk, and hunt - ing

A *dim.* *ff* gay. _____ *p* All the jol - ly chase is here, With horse, and hawk, and hunt - ing

T *dim.* *ff* gay. _____ *p* All the jol - ly chase is here, With horse, and hawk, and hunt - ing

B *dim.* *ff* gay. _____ All the jol - ly chase is here, With horse, and hawk, and hunt - ing

ff *dim.* *allegro vivace*

130 *rall.*

S spear! Hounds are in their cou - ples yell - ing, *f* Hawks _ are whist-ling, horns _ are

A spear! Hounds are in their cou - ples yell - ing, *f* Hawks are whist-ling, horns are

T spear! Hounds are in their cou - ples yell - ing, *f* Hawks _ are whist-ling, horns _ are

B spear! Hounds are in their cou - ples yell - ing, *f* Hawks _ are whist-ling, horns _ are

f

135 *ra-ll.* *dim.* *a tempo*

S knell-ing, *p* Mer - ri - ly, mer - ri - ly min - gle they,

A knell-ing, *dim.* *p* Mer - ri - ly, mer - ri - ly min - gle they,

T knell-ing, *dim.* *p* Mer - ri - ly, mer - ri - ly min - gle they,

B knell-ing, *dim.* *p* Mer - ri - ly, mer - ri - ly min - gle they,

f *p*

140 *un poco rit.*

S *f* Wa - ken, lords and la - dies *ff* gay. —

A mer - ri - ly, mer - ri - ly min - gle they, *f* Wa - ken, lords and la - dies *ff* gay. —

T *f* Wa - ken, lords and la - dies *ff* gay. —

B *un poco rit.* mer - ri - ly, mer - ri - ly min - gle they, *f* Wa - ken, lords and la - dies *ff* gay. —

f *ff*