

Center for Research Libraries GLOBAL RESOURCES NETWORK

PORTICO E-BOOK PRESERVATION: PROGRESS MADE, LESSONS LEARNED, AND FUTURE DIRECTIONS

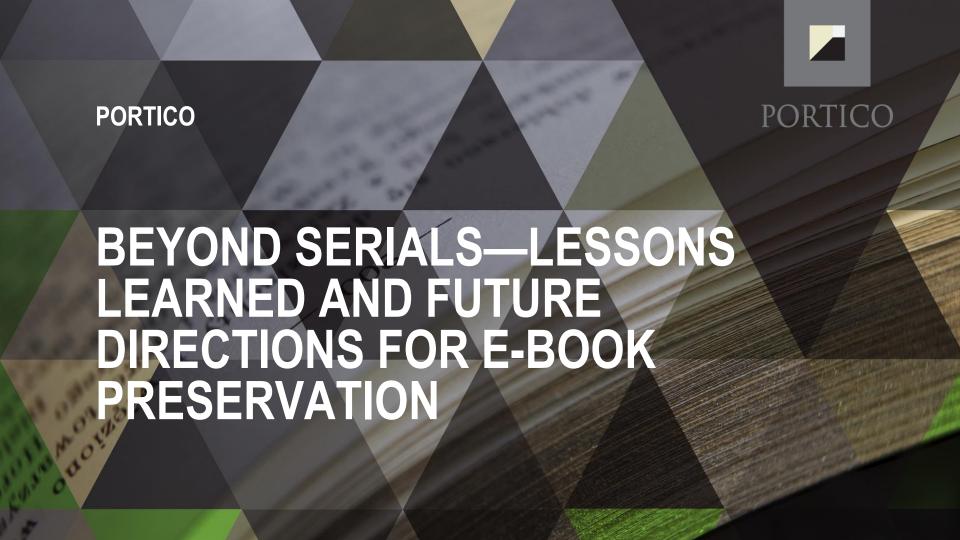
CRL webinar





AGENDA

- Overview of Portico's services
- E-Book preservation progress and new developments
- Preserving and delivering e-books
- Future Possibilities



ITHAKA

ITHAKA is a not-for-profit organization that helps the academic community use digital technologies to preserve the scholarly record and to advance research and teaching in sustainable ways.

ARTSTOR

Artstor provides 2+ million high-quality images and digital asset management software to enhance scholarship and teaching.



Ithaka S+R is a not-for-profit research and consulting service that helps academic, cultural, and publishing communities thrive in the digital environment.



JSTOR is a not-for-profit digital library of academic journals, books, and primary sources.



Portico is a not-for-profit preservation service for digital publications, including electronic journals, books, and historical collections.



E-JOURNAL PRESERVATION SERVICE



E-BOOK PRESERVATION SERVICE

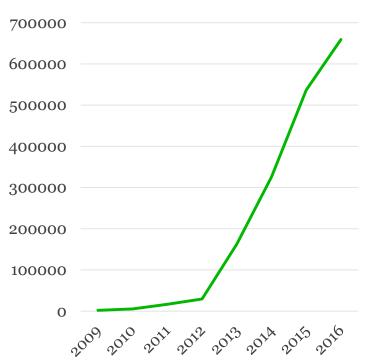
Publisher & Library fees



D-COLLECTION PRESERVATION SERVICE

Publisher fees, no Library fees

E-Book Preservation



669,430 e-books preserved today

4 e-reference books preserved today

98,354 e-reference entries preserved today

131 e-book publishers committed today

404 e-books fulfilling PCA claims 1 e-book (e-reference) triggered

Received E-Book Formats

- ONIX + PDF (lots of it)
- JATS, BITS, or proprietary headers + full book PDF
- JATS, BITS, or proprietary headers + chapter level PDFs
- JATS, BITS, or proprietary full-text XML+ full book PDF
- JATS, BITS, or proprietary full-text XML+ chapter level PDFs

Note: e-book packaging can be quite complex and, as all the librarians in the room will no doubt attest, the bibliographic metadata is frequently not as robust as we would like.

RECENT DEVELOPMENTS

More complex products

- reference databases
- digital products based on print volumes

With more than just metadata + PDF or a self-contained format

- additional mapping
- complex relationships
- updates

Requires decisions regarding content type and business models

PRESERVING E-BOOKS

Portico defines fully managed digital preservation as the series of policies and activities necessary to ensure the usability, authenticity, discoverability, and accessibility of content over the very long-term.

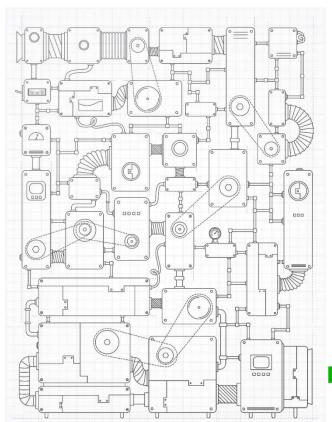
- Format based migration strategy
- Preservation metadata
- Practical preservation
- Archive is self-describing
- Dark archive with audit access

Files Arrive

Files Are Processed

Content Preserved







E-Journal and E-Book

D(igitized Historic)

Processing

Collections Processing

- Transform publisher XML to Portico XML
- Repackage content into archival model
- Extract descriptive metadata
- Identify file formats
- Validate files

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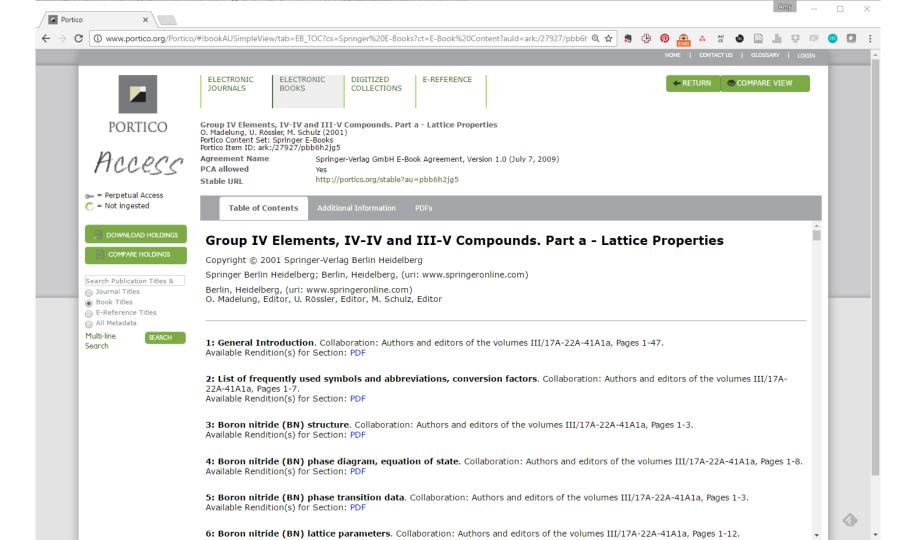
Identify file formats

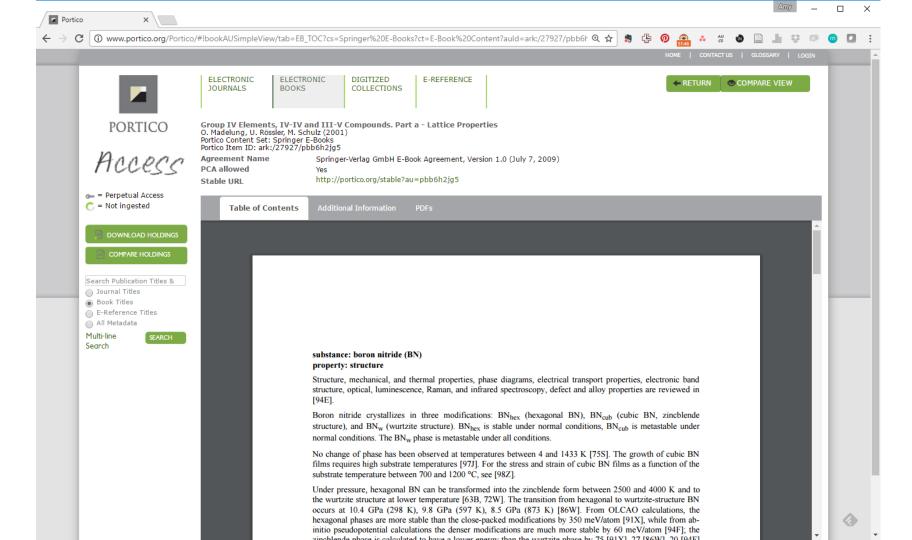
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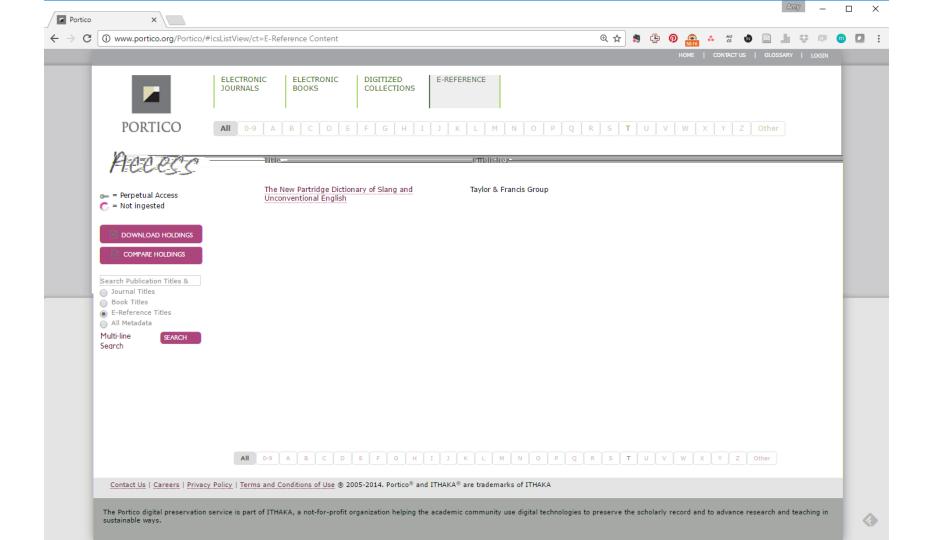
Validate files

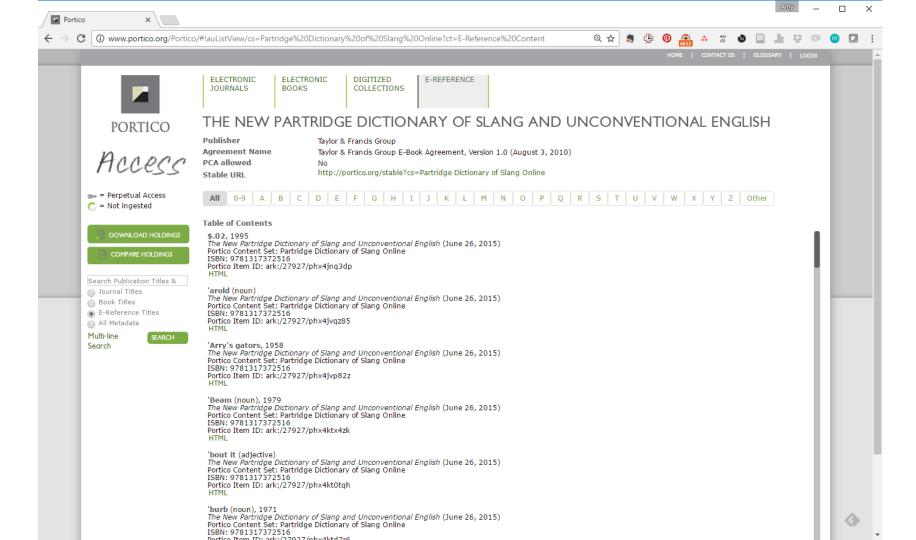
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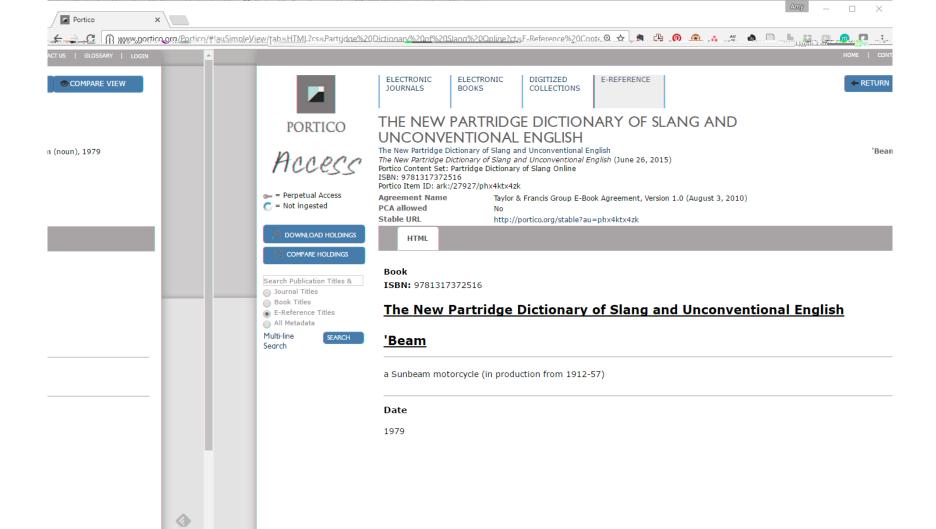
DELIVERING E-BOOKS











FUTURE POSSIBILITIES

Expand standard preservation services to accommodate less traditional e-books

Explore the need to move beyond scholarly markets (e.g. trade)

Develop preservation models for digital scholarship, dynamic content, and other nonserial formats

Preservation community "collection policy" to make sure there are no significant gaps



Discussion

Please join us for a discussion with our presenters. Submit your questions and comments in the Q&A box.



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UPCOMING CRL EVENTS

CRL Global Resources Collections Forum 2017 (following the

Annual Council Meeting)

Shaping CRL's Agenda:

I. Licensing Global Data II. Digitizing Global Collections

Friday, April 21, 1:00-3:30 p.m. Central Time

Visit <u>www.crl.edu/events</u> to register for events



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