

Whilst Strephon on fair Chloe hung

Grammatio Metallo
(fl.1740)



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A new cantata

Sigr. Anglosini
(fl.1740)

Recit.

Whilst Strephon on fair Chlo-e hung, he gently woo'd, and sweet-ly sung. The

6 4 6 6 7 5 6 4 #

Recit.

nymph, in a dis-dain-ful air, thus, smil - ing, — mock'd the shep-herd's care.

b b 6 6 6 6 6 4 5 3

Aria Andante

Swain, I know that you — dis - co - ver in my form a thou sand —

4 2 6 6 7 5 # # # 4 2 6 6 5 6

Aria Andante

14

charms; can you point me out a lo - ver wor - thy my en -

4 6 6 7 # # 4 6 6
2 5

21

circ ling arms? Boy, no more ap - proach my beau - ty, till you

6 6 # 6 6 6 6

28

e - qual me - rit boast; to a - dore me

6 6 6 5 6 6 5
4 3

33

is a du - ty, thou - sands wit - ness to their cost.

4 6 6 6 7 6 5
2 5 4 #

39 **Recit.**

Stung to the heart, theredd'-ning swain on the vain maid re- torts a- gain:

Recit.

6 #

43 **Aria Allegro**

Foo-lish crea- ture, did each fea- ture bloom be- yond the_ pride of_ na- ture? Art ful feign- ing,

Aria Allegro

6 # 6

48

coy, dis- dain- ing, vain co quette, des- troys them all. Go, o'er- bear- ing, proud, en snar- ing,

6 7 5 # # #

53

lay a thou- sand fops des- pair- ing, then com- ply- ing, sigh- ing, dy ing to some fool a vic- tim fall.

6 # 7 6 # 6 7 5

59

Nymphs like you, whilst their de-ceiv-ing, an-gels all in_ front ap pear; but. the. sot,___

6 6

64

their arts_ be - liev-ing,

6/5 4/2 6 # 6

68

but the sot their arts be - liev - ing, finds the_ de - vil at the rear.

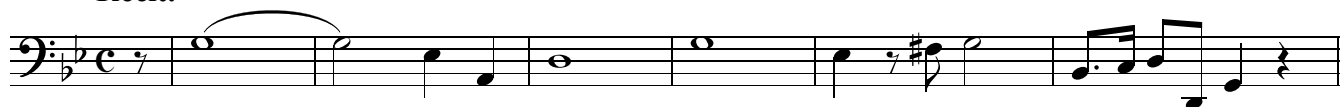
7 # 6 6/4 # 5/3

Violoncello

A new cantata

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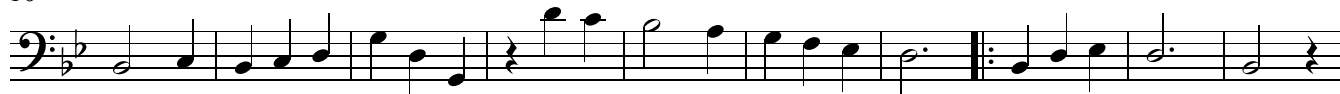
Recit.



7 Aria Andante



16

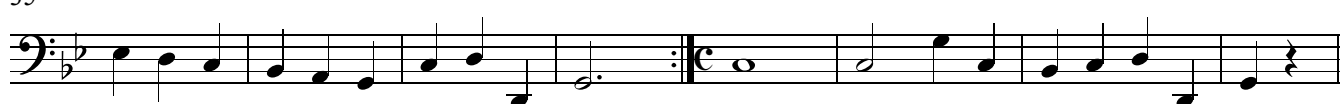


26



35

Recit.

43 **Aria Allegro**

51



59



66

