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A Perspective on PDF/A-3

NDSA Standards Working Group

Presented on behalf of the Working Group by Sheila M. Morrissey Senior Research Developer, Portico PDF Association PDF/A Day August 16, 2013 Seattle, Washington



Who? What? When? Where? Why? How?



Who?



NDSA%





Caroline R. Arms Carl Fleischhauer William Lazorchak Kate Murray





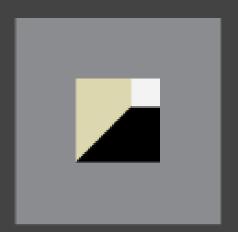
Don Chalfant Kevin DeVorsey





Chris Deitrich





PORTICO

Sheila Morrissey



When?







Why?

PDF/A-3 published by ISO

PDF Association | October 17, 2012 | 常常常常常

Today the International Organization for Standardization has published PDF/A-3 as ISO 19005-3:2012. Part 3 of the electronic document file format for long-term preservation is about the use of ISO 32000-1 (PDF standard) with support for embedded files.

Source: ISO

http://www.iso.org/iso/home/store/catalogue_tc/catalogue_...

About PDF Association

Founded in 2006 as the PDF/A Competence Center, the PDF Association exists to promote the adoption and implementation of International Standards for PDF technology.

More about PDF Association »

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Sustainability of Digital Formats **Planning for Library of Congress Collections**



Introduction | Sustainability Factors | Content Categories | Format Descriptions | Contact

The Digital Formats Web site provides information about digital content formats. The analyses and resources presented here will increase and be updated over time. The compilers, Caroline R. Arms and Carl Fleischhauer, invite feedback on the content.

Introduction

evaluate formats? What projects in other organizations are addressing these questions? >>

Background information and overview: What is a format? How shall we Overview | Formats, Evaluation Factors, and Relationships | Papers and Presentations | Related Resources

Sustainability Factors

What affects the ability of the Library to preserve content in a given format? These sustainability factors apply to all formats. >>

<u>Disclosure</u> | <u>Adoption</u> | <u>Transparency</u> | <u>Self-documentation</u> | <u>External Dependencies</u> | <u>Impact of Patents</u> | **Technical Protection Mechanisms**

Content Categories

The evaluation of formats must take into account quality and functionality. These factors vary according to the type of content under consideration and the categories will be expanded as time passes.

Still Image | Sound | Textual | Moving Image | Web Archive | Datasets | Geospatial | Generic

Format Descriptions

Documents with more information about specific formats. >>

Browse categories | Browse alphabetical list

Last updated Wednesday, 20-Mar-2013 14:08:12 EDT

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THE SIGNAL DIGITAL PRESERVATION













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All In! Embedded Files in PDF/A

November 13, 2012 by Butch Lazorchak

Wouldn't it be great to have a single technical solution that solves all your long-term digital archiving, stewardship and preservation needs? Perhaps a file format with millions of users, widespread adoption across different computing platforms, free viewers and open documentation?



Image credit: Digitalbevaring.dk, published under a Creative Commons Attribution 2.5 Denmark license

A lot of hopes and dreams have been poured into the idea of "one preservation tool to rule them all," and many people, both inside and outside of the preservation community, have come to think of the "archival" version of the widely used Portable Document Format as this single solution

However, a close examination of the tool shows that while it's useful and valuable for many things, it's not the only answer for long-term archiving and preservation. This can't be stated often enough, especially as awareness grows around the October 2012 release of the latest version of the PDF/A specification.

The specification, which goes by the cumbersome name of Document management — Electronic document file format for long-term preservation — Part 3: Use of ISO 32000-1 with support for embedded files (PDF/A-3) (or ISO 19005-3:2012 do for short), defines a file format based on PDF which provides a mechanism for representing electronic documents in a manner that preserves their static visual appearance over time, independent of the tools and systems used for creating, storing or rendering the files. "Static visual appearance" ultimately means that conforming PDF/A files are complete in themselves and use no external references or non-PDF data. ₽

But the scope of the PDF format has significantly expanded since a variety of organizations first met in October 2002 to begin work on the archival version of

the specification. In 2011 PDF/A-2 brought the specification in concordance with the international standardization of of PDF itself, and PDF/A-3 now addresses expanding business concerns in addition to the specification's original strict preservation orientation defined largely by the cultural heritage community.



How?

ISO 19005-3:2012 Document management ---Electronic acumant fila







Digital Preservation Coalition





What?







What's Next?

Thank You!